



7.3.7 Editors - 3D Viewport - Sidebar - Tool Tab - Vertex Paint Mode

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Tools tab in Vertex Paint Mode

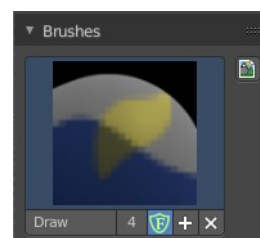
The Vertex paint allows you to color the vertices of a mesh.

In Vertex Paint Mode you will mainly find settings for the different brushes. General settings. And brush specific settings. This settings can be found in different panels. The brush specific options and settings are explained in the tool shelf chapter. Here we just cover the general panels.

The Vertex paint Mode just exists for Mesh objects.

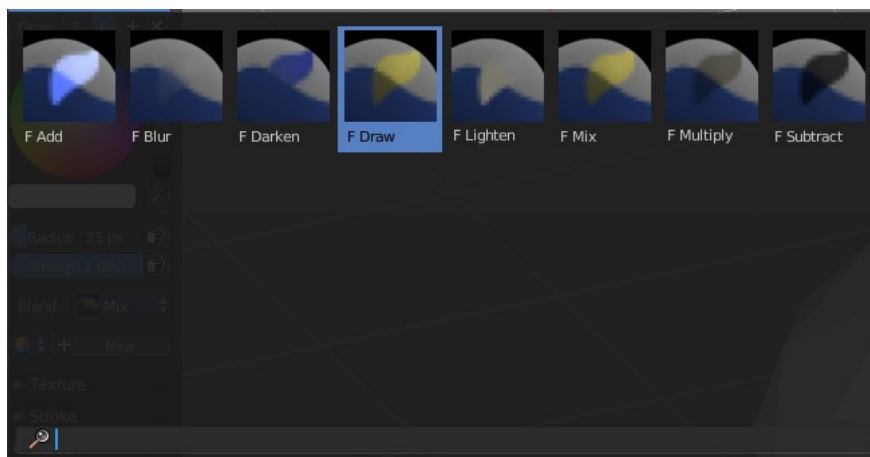
Brushes Panel

The Brush Panel contains the different Brushes and some Brush settings. Choose and adjust your current active brush.



Browse Brush

The big image at the top is a dropdown box. Choose a brush. Click at it, and you will see the different brushes. A click at one of the images will choose this brush then.

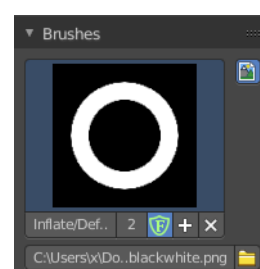


When you have added a few more brushes then the dropdown box may be more than full. You will see some little white arrows then. Either in the top left or in the bottom right corner. They indicate that some brushes are hidden before or after the current display.

To scroll to this hidden content use the mouse wheel, or the arrow up and down buttons at the keyboard.

Custom Icon

The button at the right allows you to load a custom icon for your brush. It reveals a file browser below the image browser.



The edit box below the Image shows you the name of the current active brush.



The number right of it, **in this case 2**, indicates how much number of users (internally) this brush uses. This means that this data block (the brush) shares currently settings with at least one other object. Most probably the parent brush where we have created it from. Click at the value to make this brush a single user. The button will vanish then.

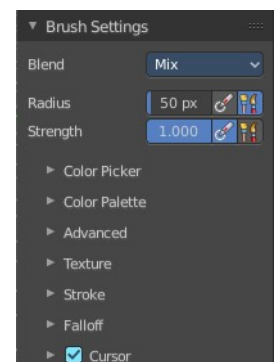
F set the brush to have a fake user. Zero user data-blocks are normally not saved. But sometimes you want to force the data to be kept even when the data block has no user.

The + button allows you to add a new pencil with the current settings. Note that the brushes are NOT saved when you close Bforartists. You can save them into the current blend file. Or you can save the startup file. But be careful here. This saves everything else of the current state of Bforartists too.

The X button deletes the brush as the active one. It does NOT delete it from the brushes list.

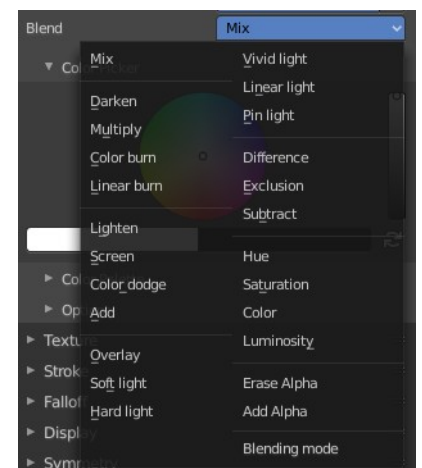
Brush Settings Panel

The Brush Settings Panel contains the Brush settings. The content differs, dependant of which brush you have chosen.



Blend

Define how the stroke will blend. You can choose between various blend modes.



Radius

The Radius edit box allows you to adjust the radius of the brush. The button behind the edit box enables tablet pressure sensitivity for radius.

Size Pressure

The first button behind the edit box enables tablet pressure sensitivity for radius.

Use Unified Radius

The second button behind the edit box enables global radius size. Any modification at the radius will also modify the radius value for other paint tools.

Strength

The Strength edit box allows you to adjust the strength of the brush. The button behind the edit box enables tablet pressure sensitivity for strength.

Size Pressure

The first button behind the edit box enables tablet pressure sensitivity for radius.

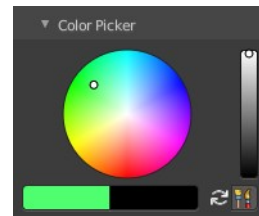
Use Unified Radius

The second button behind the edit box enables global radius size. Any modification at the radius will also modify the radius value for other paint tools.

Brush Settings Panel - Color Picker Subpanel

Define the color for your brush.

The active color is the left one. When you click the button with the two arrows down right then you can swap the color with the secondary color. Then this secondary color becomes the primary color, and is active.



A click at one of the the color fields will open a more detailed color dialog, wSet up the color by using rgb, hsv and hex colors and with value sliders.

Brush colors flip

Flips the primary color with the secondary color.

Use unified Color

Choose if you want to use global colors or local color just for vertex painting.



Brush Settings Panel - Color Palette Subpanel

Create a color palette for later reuse.

First create a new palette by clicking at New. Then adjust the color in the color picker. And then click at the add button to add this color to the palette.

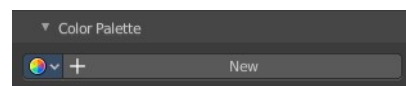
To set the color picker to a palette color simply click at this palette color.

To remove a color from the palette, choose it, then click at the remove button. The active palette color that gets removed is the one with the triangle at it.

The color palette cannot be saved externally. It is part of the current blend file. You can however append color palettes from other blend files.

The currently active color is the one with the triangle at it.

The elements are explained from left to right.

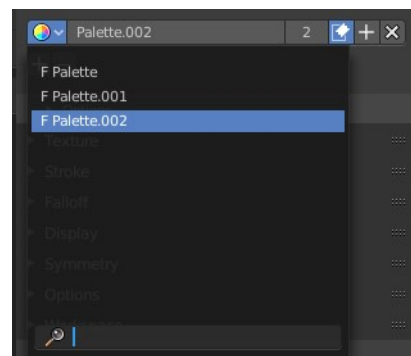


Palette browser

The button at the left opens a dropdown list. Choose between your palettes.

Edit Box

The name of the currently active palette. You can also rename the palette here. A click into the edit box makes the name editable.



Number of users

See how many users the palette currently has.

Fake User

Fake User sets the element to have a fake user. Zero user data-blocks are normally not saved. But sometimes you want to force the data to be kept even when the data block has no user.

Add palette

Add a new palette.

Remove Palette

Clicking at this button removes the palette. Note that you need to save, close Bforartists and reload the blend file to remove the palette completely.

Add color

Adjust a color in the color picker. Then click at the add button to add this color to the palette.

Remove color

Select the color in the palette, then click at the minus button to remove it.

Sort By

Sort the palette by the chosen method.

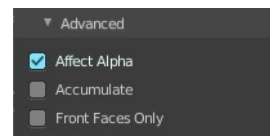


Brush Settings Panel - Advanced Subpanel

Brush specific settings.

Affect Alpha

When disabled then the alpha is locked while painting.



Accumulate

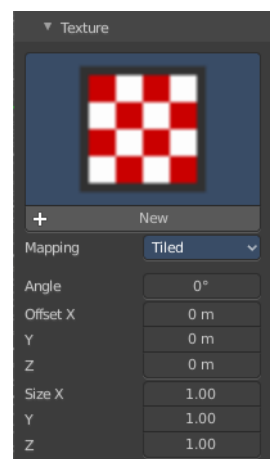
Accumulate stroke daubts on top of each other.

Front Faces Only

Paint just at faces that points forwards. Backwards pointing faces are not painted.

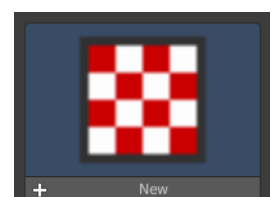
Vertex Paint Mode - Texture Panel

The Texture panel allows you to paint with textures. This allows you for example to grab a foto from some fish scales, and simply paint them onto the vertices by using this image as a pencil. Or as a blueprint where you calk through (Stencil method).



Browse Texture to be linked

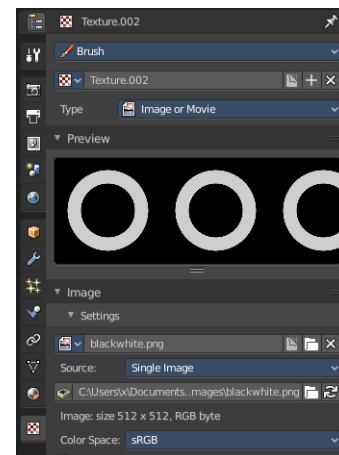
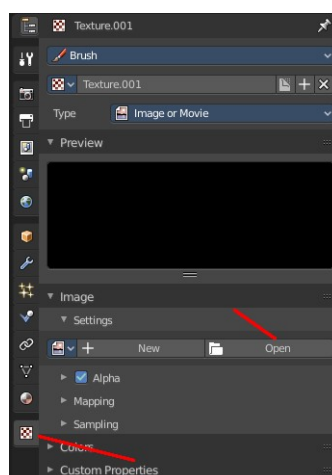
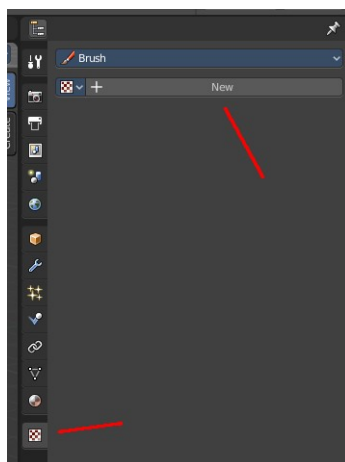
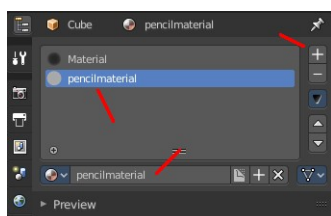
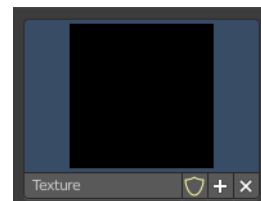
The image at the top of the panel is a image browser. Choose a texture that you can choose for vertex painting then. You can also have more than one image loaded at once.



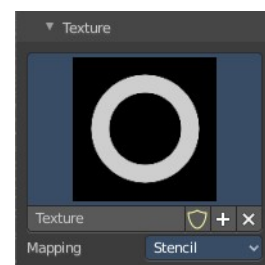
In this shot there is already a texture added. The way to add the texture here is a bit more complicated. And not done with clicking at the New button.

First click at the New button below the image. This will create a new texture slot. This slot is still empty, it displays black.

We need to load the texture in this slot. This must be done in the Properties editor in the Textures tab. And then the texture finally shows in the Texture panel in the Tool Shelf.



And when we switch back to the tools tab, then the texture is loaded. And we can work with this texture.



Texture Edit box



The Texture edit box is the edit box below the Image browser. When there's no image loaded then it displays the New button. When there's a image (or more) loaded, then you will see the name of the current texture.

The F button turns this texture into a data block with a fake user. Means it will exists even when there is no data connected to it anymore.

When you activate Fake User, then you may get a value in front of it, which displays how much users this data block (our texture slot) currently has.

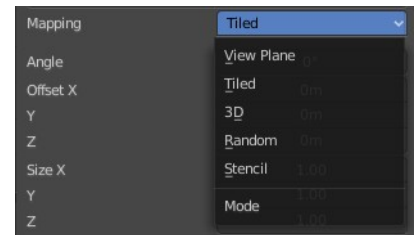
The + Button adds another texture slot. Note that you will have to load a texture too, as explained above.

The X button deletes the texture slot.

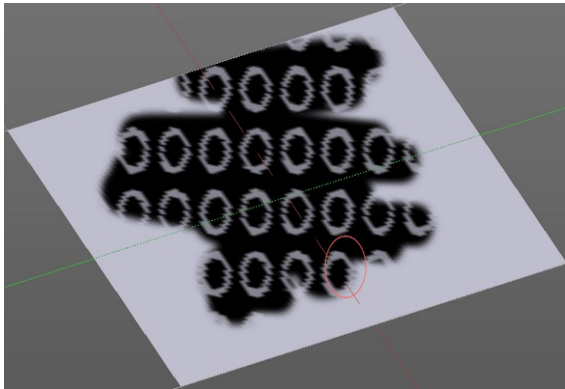
Brush Mapping

Our texture can be mapped in different methods. The Brush mapping is a drop down box. Choose this different brush mapping methods.

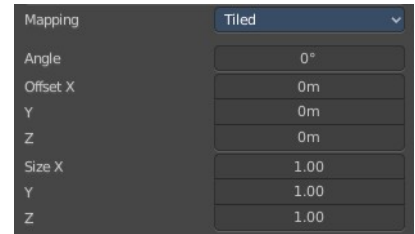
The settings vary. So we will go through them by the different brush mapping methods.



Brush Mapping with mapping method Tiled



The brush mapping method Tiled tiles the brush stroke at the surface. The mapping happens from the current view. The result may be distorted when the view does not align with the surface of the object.



Angle

The angle of the brush.

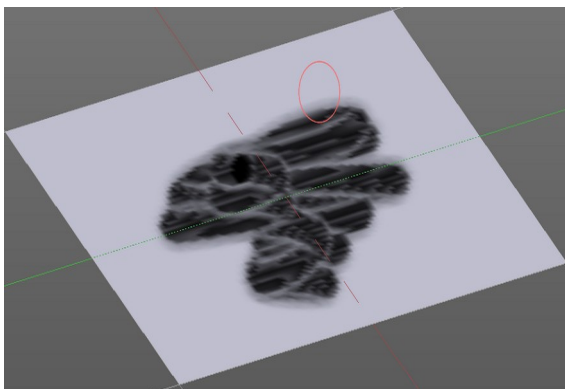
Offset

The offset of the texture in the brush.

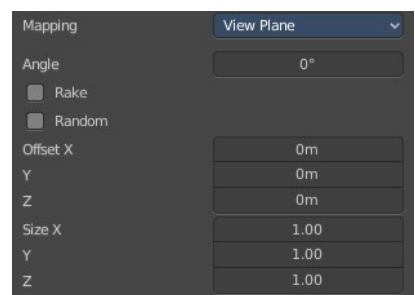
Size

The size of the texture in the brush.

Brush Mapping with mapping method View Plane



The brush mapping method View Plane simply paints onto the surface. The mapping happens from the current view. The result may be distorted when the view does not align with the surface of the object.



Angle

The angle of the brush.

Rake

The angle follows the direction of the brush stroke.

Random

The brush angle gets set random.

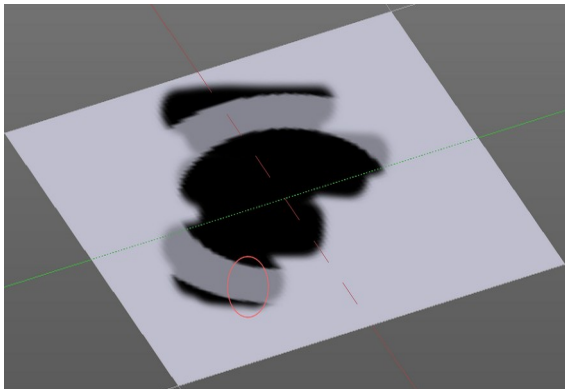
Offset

The offset of the texture in the brush.

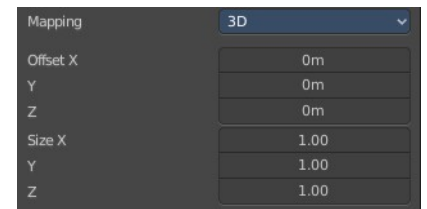
Size

The size of the texture in the brush.

Brush Mapping with mapping method 3D



The brush mapping method 3D paints the texture at the surface, by tiling it 1/1 at the object surface.



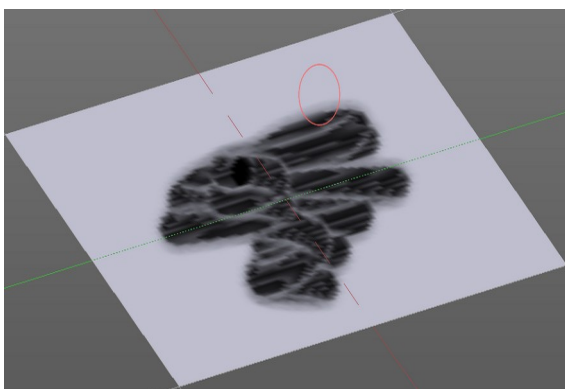
Offset

The offset of the texture in the brush.

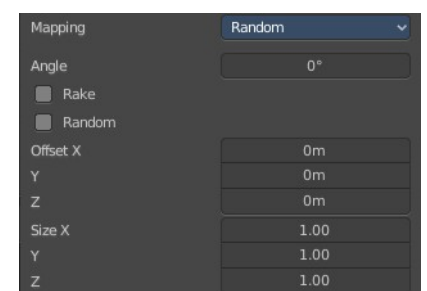
Size

The size of the texture in the brush.

Brush Mapping with mapping method Random



The brush mapping method Random paints onto the surface, and randomizes the texture position in the brush while that. The mapping happens from the current



view. The result may be distorted when the view does not align with the surface of the object.

Angle

The angle of the brush.

Rake

The angle follows the direction of the brush stroke.

Random

The brush angle gets set random.

Offset

The offset of the texture in the brush.

Size

The size of the texture in the brush.

Brush Mapping with mapping method Stencil

The former methods uses the textures for the brush. The method Stencil works different. You have your texture displayed in the workspace above the object, and you paint this texture onto your object with your pencil strokes.

Note that the texture in the 3d space is just visible when you are with the mouse over the viewport. It gets by default displayed down left. You have to position it where you need it. See Brush menu, Stencil Texture controls.

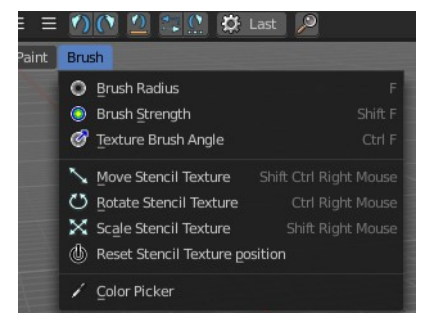
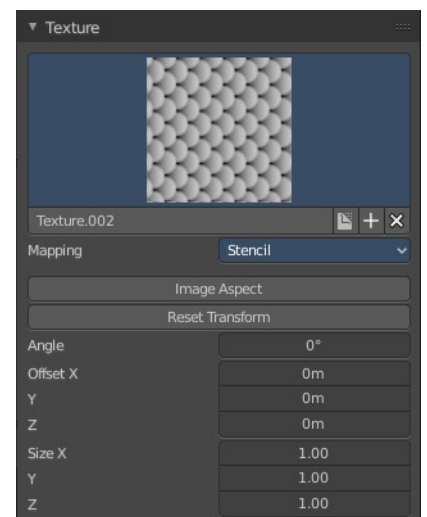
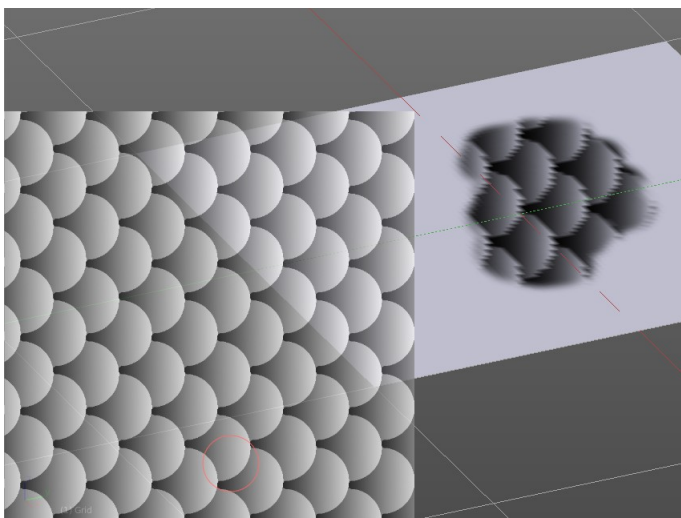


Image Aspect

Adjust the stencil size to fit to the image aspect ratio.

Reset Transform

Resets all transforms.

Angle edit box

Adjust the angle of the brush. The button at the end allows you to set the radius by dragging the mouse. This should be done in the viewport and with the hotkey. This button is just a visible reminder.

Offset

Fine tune the offset of the texture in the brush.

Size

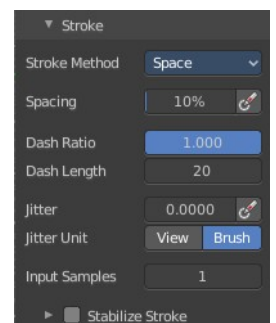
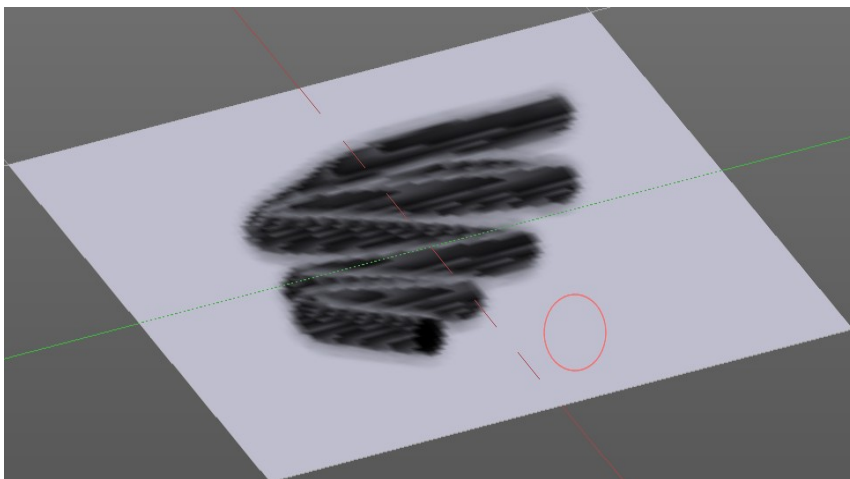
Fine tune the size of the texture in the brush.

Brush Settings Panel - Stroke Sub panel

The Stroke panel contains settings to influence the behavior of the brush stroke. There are various stroke methods available. We will go through them one by one.

Stroke Panel with Stroke method Space

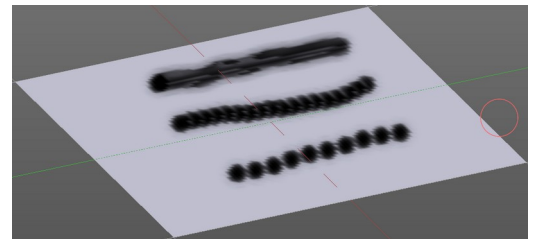
This is the default Stroke method. The sculpt stroke gets added continuously with given settings.



Spacing Edit Box

The sculpt drawing happens by mapping the pencil onto the mouse position. And when you move the mouse then the next mapping happens. Adjust the spacing after what mouse movement the next mapping should happen. The lower the value, the lower the distance between the single dots.

The icon behind the edit box enables tablet pressure sensitivity for tablets.



Dash Ratio

Ratio of samples in a cycle that the brush is covering.

Dash Length

Length of a dash cycle measured in stroke samples.

Jitter Edit Box

Add Jitter to the brush while painting.

Spacing Pressure

The icon behind the edit box enables tablet pressure sensitivity for tablets.

Jitter Unit

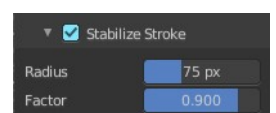
Jitter in screen space, or relative to the brush size.

Input Samples Edit Box

Average multiple input samples together to smooth the brush stroke.

Stabilize Stroke

The brush lags behind the mouse position, and produces a much smoother stroke by that. The Smooth Stroke related settings are hidden as long as Smooth Stroke is not activated.



Smooth Stroke Radius Edit Box

Is just active when Smooth Stroke is activated. Adjust the radius of the smoothing.

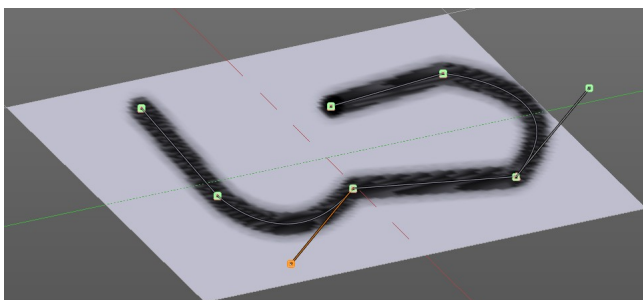
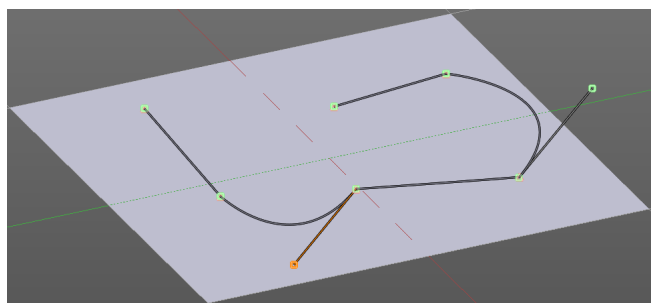
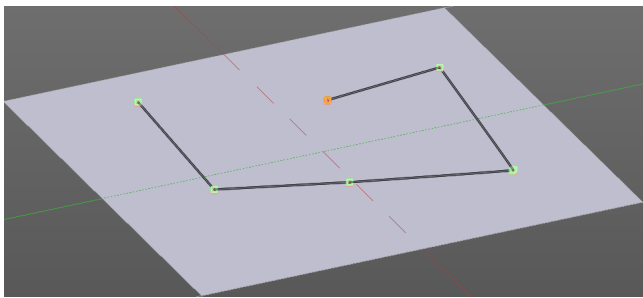
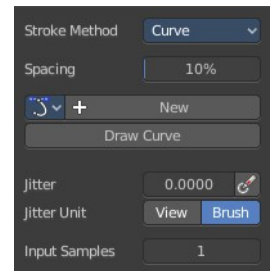
Smooth Stroke Factor Edit Box

Is just active when Smooth Stroke is activated. Adjust the factor of the smoothing.

Stroke Panel with Stroke method Curve

The Stroke method curve doesn't simply influence the way how the stroke is painted. It is a special method. First you draw a curve object by holding down ctrl and clicking with left mouse button. Then you tweak the curve. You can click at the curve point, and drag out handlers to make the curve points smooth.

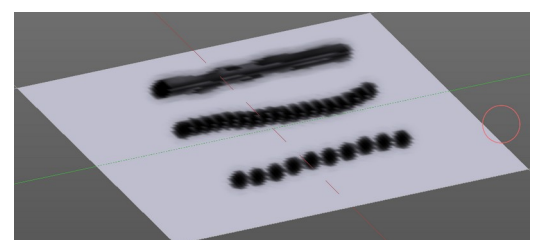
Then you hit the Draw Curve button. And the curve gets drawn onto the surface.



Spacing Edit Box

The drawing happens by mapping the pencil onto the mouse position. And when you move the mouse then the next mapping happens. Adjust the spacing after what mouse movement the next mapping should happen. The lower the value, the lower the distance between the single dots.

The icon behind the edit box enables tablet pressure sensitivity for



tablets.

Paint Curve edit box

Here you set the active curve.

The first element is a drop down box where you will find your curves objects. You can have more than one.



The second element is the edit box that displays the active curve.

The shield icon set the brush to have a fake user. Zero user data-blocks are normally not saved. But sometimes you want to force the data to be kept even when the data block has no user.

The + button allows you to add a new pencil with the current settings. Note that the brushes are NOT saved when you close Bforartists. You can save them into the current blend file. Or you can save the startup file. But be careful here. This saves everything else of the current state of Bforartists too.

The X button deletes the brush as the active one. It does NOT delete it from the brushes list.

Draw Curve Button

A click at it to turns the curve into a sculpt stroke.

Jitter Edit Box

Add Jitter to the brush while painting.

Jitter Pressure

The icon behind the edit box enables tablet pressure sensitivity for tablets.

Jitter Unit

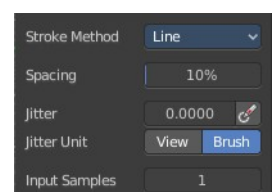
Jitter in screen space, or relative to the brush size.

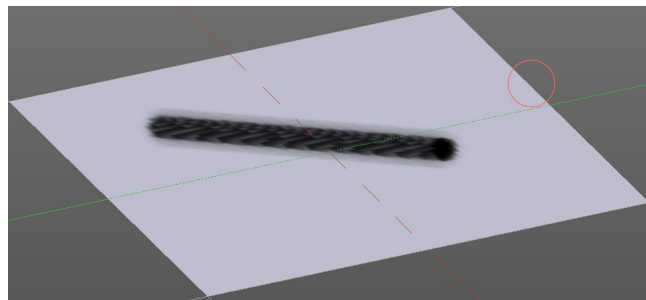
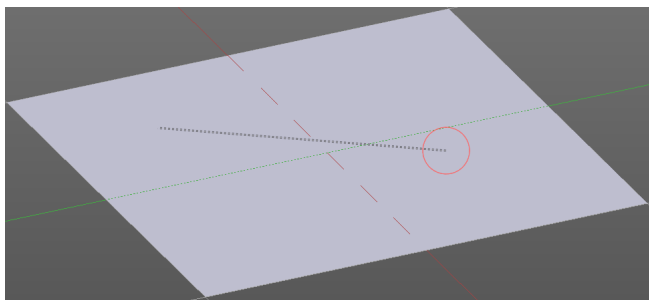
Input Samples Edit Box

Average multiple input samples together to smooth the brush stroke.

Stroke Panel with Stroke method Line

With Stroke method line you draw a line between a starting point and an endpoint. And when you release the mouse then the line gets sculpted.

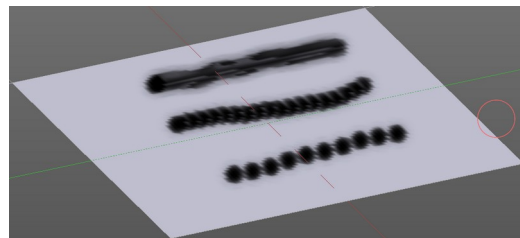




Spacing Edit Box

The sculpt drawing happens by mapping the pencil onto the mouse position. And when you move the mouse then the next mapping happens. Adjust the spacing after what mouse movement the next mapping should happen. The lower the value, the lower the distance between the single dots.

The icon behind the edit box enables tablet pressure sensitivity for tablets.



Jitter Edit Box

Add Jitter to the brush while painting.

Jitter Pressure

The icon behind the edit box enables tablet pressure sensitivity for tablets.

Jitter Unit

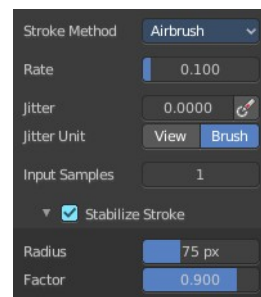
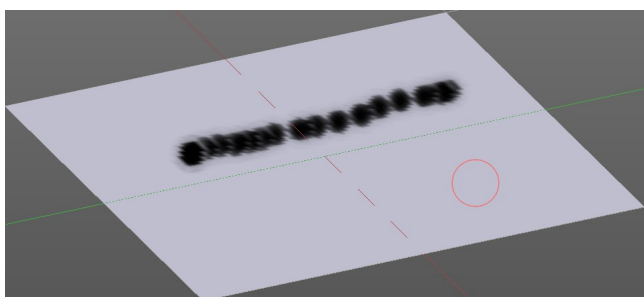
Jitter in screen space, or relative to the brush size.

Input Samples Edit Box

Average multiple input samples together to smooth the brush stroke.

Stroke Panel with Stroke method Airbrush

The stroke acts like an airbrush pencil. The dots gets placed randomly.



Rate Edit Box

Define the rate of the drawing.

Jitter Edit Box

Add Jitter to the brush while painting.

Jitter Pressure

The icon behind the edit box enables tablet pressure sensitivity for tablets.

Jitter Unit

Jitter in screen space, or relative to the brush size.

Input Samples Edit Box

Average multiple input samples together to smooth the brush stroke.

Stabilize Stroke

The brush lags behind the mouse position, and produces a much smoother stroke by that.

Smooth Stroke Radius Edit Box

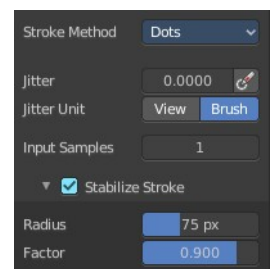
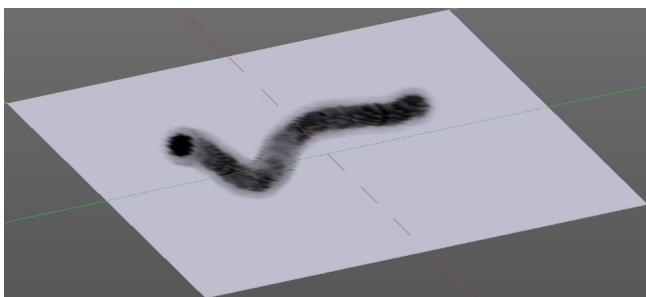
Is just active when Smooth Stroke is activated. Adjust the radius of the smoothing.

Smooth Stroke Factor Edit Box

Is just active when Smooth Stroke is activated. Adjust the factor of the smoothing.

Stroke Panel with Stroke method Dots

The stroke method Dots draws dots of the pencil onto the surface. The mapping happens from the current view. Means you will get distortions when your view is not aligned with the surface of the object.



Jitter Edit Box

Add Jitter to the brush while painting.

Jitter Pressure

The icon behind the edit box enables tablet pressure sensitivity for tablets.

Jitter Unit

Jitter in screen space, or relative to the brush size.

Input Samples Edit Box

Average multiple input samples together to smooth the brush stroke.

Smooth Stroke

The brush lags behind the mouse position, and produces a much smoother stroke by that.

Smooth Stroke Radius Edit Box

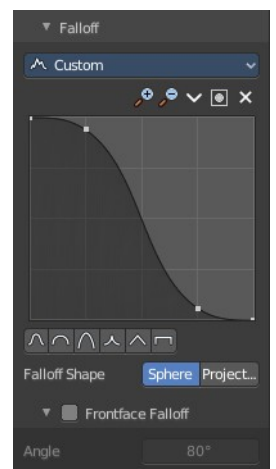
Is just active when Smooth Stroke is activated. Adjust the radius of the smoothing.

Smooth Stroke Factor Edit Box

Is just active when Smooth Stroke is activated. Adjust the factor of the smoothing.

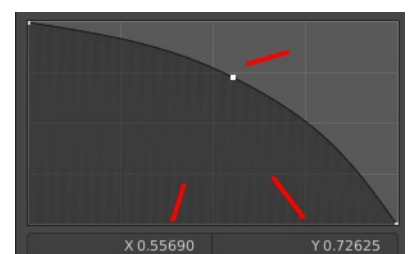
Brush Settings Panel - Falloff Sub panel

The curve panel allows you to define different falloffs methods for the border of the brush.



Selecting Points

You can select curve points. This reveals two edit boxes for the x and y

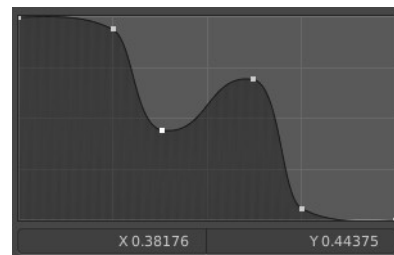


coordinate of this point.

Selected points can be moved around. Left click at them, hold the mouse button down and move them to a new location.

Adding Points

You can add new curve points by simply left clicking at the curve. Move the mouse to position them where you need it.



Navigation elements

The navigation elements at the top are described from left to right.

Zoom in and out

The two buttons with the magnifying glass at it zooms in and out in the curve window.



Tools

Tools is a menu where you can find some curve related tools.

Reset View

Resets the curve windows zoom.



Vector Handle

Set handle type to Vector.

Auto Handle

Set handle type to Auto.

Auto Clamped Handle

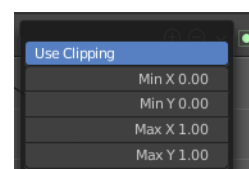
Set handle type to Auto Clamped.

Reset Curve

Resets the curve to the initial shape.

Use Clipping

Clipping options. Set up clipping for the stroke.



Delete Points

Deletes selected curve points.

Curve window

Tweak and adjust the falloff curve by clicking at a curve point and dragging it around.

Double click adds a new point.

Holding down ctrl activates temporary snapping.

Holding down shift enables slower movement, which allows more accurate setting.

Curve Presets

Predefined curve presets.



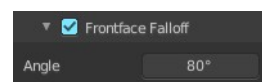
Falloff Shape

Use projected or spherical falloff.



Front Face Falloff

Blend Brush influence, dependent by how much they face the front.



Angle

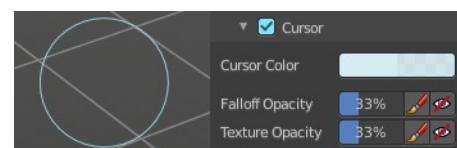
Adjust the angle.

Brush Settings Panel - Cursor Sub panel

Adjust the color and appearance of the brush cursor to custom values.

Cursor Checkbox

Activate the custom settings.



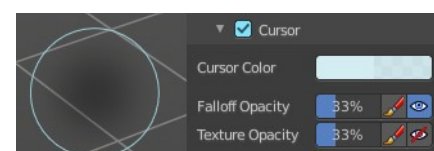
Cursor Color

Choose another color for the brush cursor. Double clicking at the color field will open a color picker.



Falloff Opacity

You can turn on the cursor overlay with the eye button at the end. The



falloff opacity slider allows you to adjust the opacity of this cursor overlay.

Override Overlay

Hide the Cursor Overlay when painting.

Use Cursor Overlay

Turn on Cursor Overlay.

Texture Opacity

This is for the case when you paint with a texture brush. You can turn on the Texture overlay with the eye button at the end. The falloff opacity slider allows you to adjust the opacity of this cursor overlay.

Override Overlay

Hide the Texture Overlay when painting.

Use Cursor Overlay

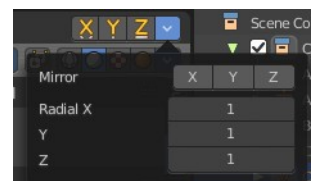
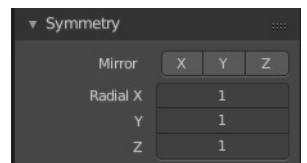
Turn on Texture Overlay.

Symmetry Panel

Mirror

Mirror along given axis.

The same buttons plus the whole Symmetry Lock Panel as a drop down menu can also be found in the tool settings bar as icon buttons. This allows quicker access and better



Radial

Tiling. The number of times to repeat the strokes across the surface.