7.0.1 Editors - 3D Viewport - Object mode - Object Context Menu

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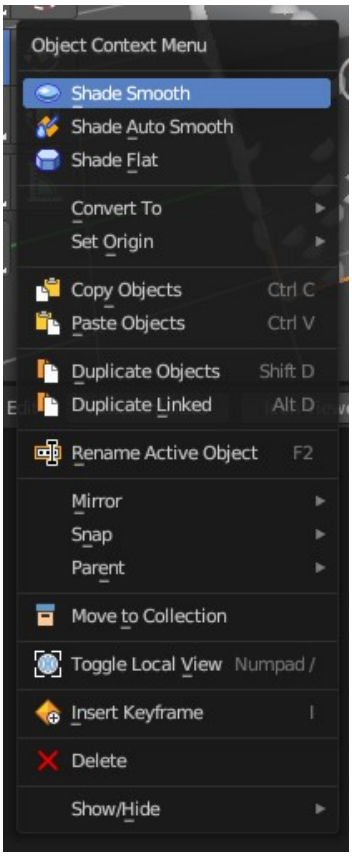
Object Context Menu

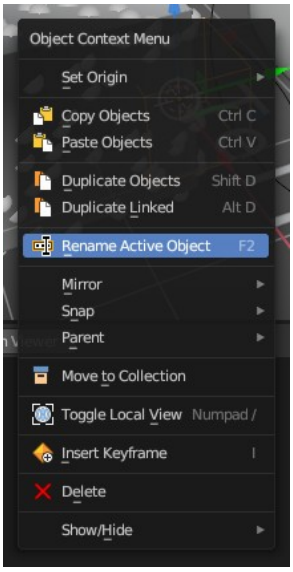


Call this menu with double right click in the 3D viewport. You need to be in Object mode.

The Object Context Menu appears in object mode with all object types. Even without any object in the scene.

The content of this menu differs. With a mesh object you have for example smoothing available too. And with a curve object the convert options.

Object Context Menu - All objects



This content shows with all object types.

Copy Objects

Copies the selected object(s).

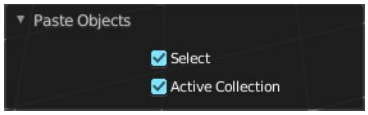
Paste Objects

Pastes copied object(s).

Last Operator Paste Selection from Buffer

Select

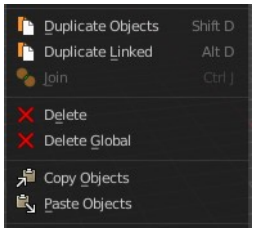
Select pasted object(s).



Active Collection

Put the pasted objects into the active collection.

Duplicate Objects



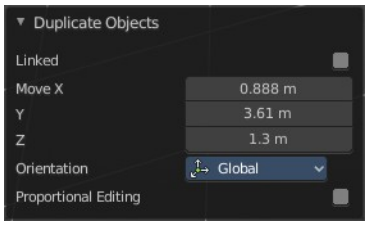
Duplicates selected objects. The copy is completely independent. All containing data

gets duplicated too. And you can edit the object instances completely independent. then.

You are automatically in grab mode, and so you can easily move the object out of position. Which is sometimes wanted, since you can position the duplicate then. But sometimes this is unwanted. A right click after releasing the mouse lets the object snap back into its creation position.

When you drag the duplicate around you will see the position values in the header.

Last Operator Duplicate



Duplicate Objects

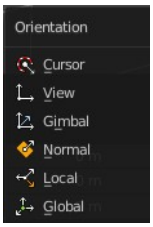
Linked

With this option ticked the duplication happens with linked data.

Move X , Y , Z

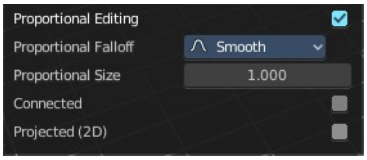
The Position of the duplicated object.

Orientation



Orientation is a drop-down box choose the type of orientation for the duplicate action.

Proportional editing



Enables proportional editing. Activating proportional editing reveals further settings.

Proportional Falloff

Adjust the falloff methods.

Proportional Size

See and adjust the falloff radius.

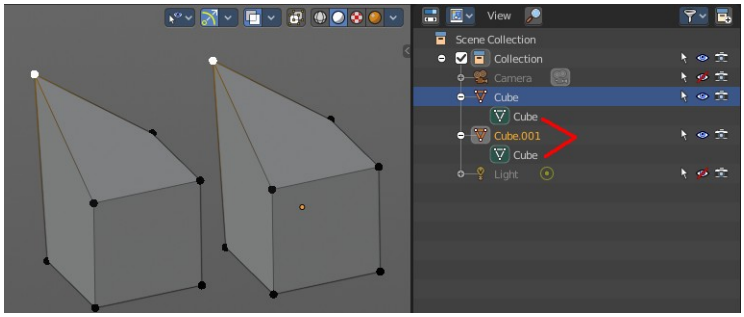
Connected

The proportional falloff gets calculated for connected parts only.

Projected(2D)

The proportional falloff gets calculated in the screen space. Depth doesn't play a role. When it's in the radius, then it gets calculated.

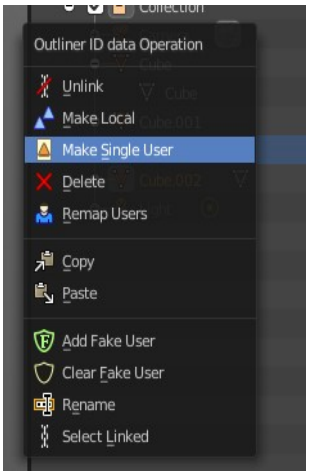
Duplicate Linked

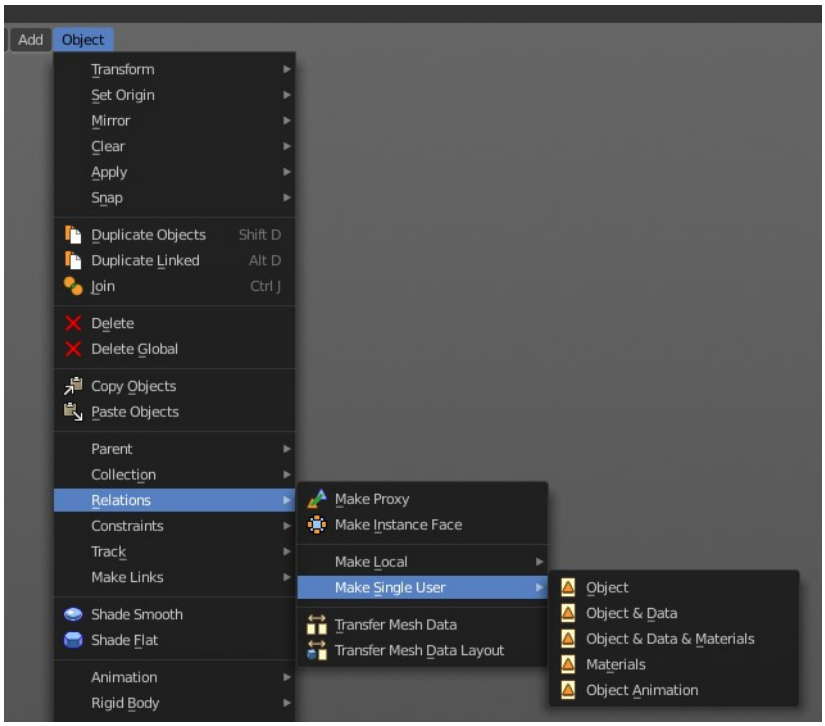


Duplicates selected objects. The instance has its own transforms. But the duplicate shares some data with the first instance. This means when you for example edit the mesh of one of the instances,

then the other instance gets modified too. As you can see this in the screenshot. Here you can also see that the mesh name is the same. The object name is different though.

If you want to make changes to an object in the new linked duplicate independently of the original object, then you will have to manually make the object a “single-user” . This can be done for example in the Outliner, in the right click menu of the object. (Currently broken). Or in the Object menu. Choose what attached data you want to make single user.





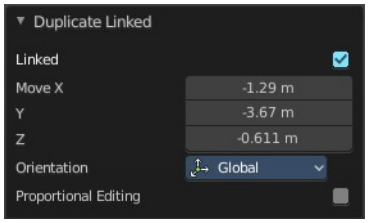
When you duplicate an object, then you are automatically in grab mode. And so you can easily move the object out of position. which is sometimes wanted, since you can position the duplicate then. But sometimes this is unwanted. A right click after releasing the mouse lets the object snap back into its creation position.

Duplicate linked instances the object data.

Explanation: Each Bforartists object type (mesh, lamp, curve, camera *etc.*) is composed from two parts: an *Object* and *Object Data* (sometimes abbreviated to *ObData*):

Object - Holds information about the position, rotation and size of a particular element.
Object Data - Holds everything else. For example. Meshes stores geometry, material lists, vertex groups, etc. . Cameras stores focal length, depth of field, sensor size, etc. .
Each object has a link to its associated object-data, and a single object-data, like a material, may be shared by many objects.

Last Operator Duplicate Linked



Duplicate Objects

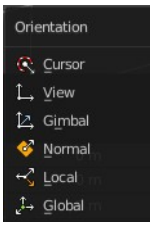
Linked

With this option ticked the duplication happens with linked data.

Move X, Y, Z

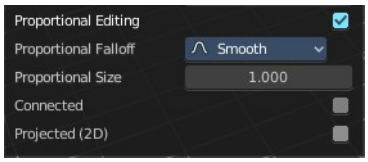
The Position of the duplicated object.

Orientation



Orientation is a drop-down box choose the type of orientation for the duplicate action.

Proportional editing



Enables proportional editing. Activating proportional editing reveals further settings.

Proportional Falloff

Adjust the falloff methods.

Proportional Size

See and adjust the falloff radius.

Connected

The proportional falloff gets calculated for connected parts only.

Projected(2D)

The proportional falloff gets calculated in the screen space. Depth doesn't play a role. When it's in the radius, then it gets calculated.

Rename active Item / Object

Allows you to rename the currently active item or object. A rename dialog will pop up where you can type in a new name for the current item. You can have more than one item selected. Just the active item gets renamed.

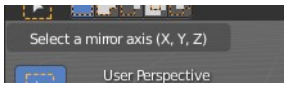
Mirror

Mirrors the selection.

Interactive Mirror

Mirrors the selection.

Usage:



Activate the tool. In the header you will now see further instructions. Which is: type in the axis at which you want to mirror. Interactive mirroring starts in Global space. You can change the orientation in the last operator.

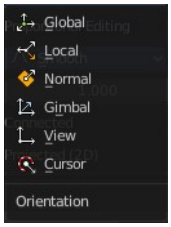
X Y Z Global

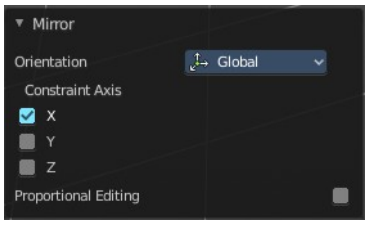
Mirrors along the global axis.

X Y Z Local

Mirrors along the object axis.

Last Operator Mirror

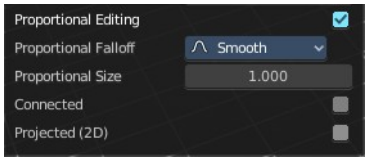




Orientation

Choose the orientation in which the transform should happen.

Proportional editing



Enables proportional editing. Activating proportional editing reveals further settings.

Proportional Falloff

Adjust the falloff methods.

Proportional Size

See and adjust the falloff radius.

Connected

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Projected(2D)

The proportional falloff gets calculated in the screen space. Depth doesn't play a role. When it's in the radius, then it gets calculated.

Snap

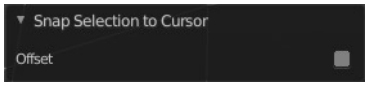
Selection to Cursor

Snaps the currently selected object(s) to the cursor location.

Selection to Cursor(Keep Offset)

Snaps the currently selected object(s) to the cursor location, but keeps the offset of the selected objects to each other. Means the center of the current selection goes to cursor position. Not every individual object.

Last operator Snap Selection to Cursor



Offset

Keep the offset of the selected objects to each other.

Selection to Active

Snaps the currently selected object(s) to the active object.

Selection to Grid

Snaps the currently selected object(s) to the nearest grid point.

Cursor to Selected

Moves the cursor to the center of the selected object(s).

Cursor to World Origin

Moves the cursor to the world origin.

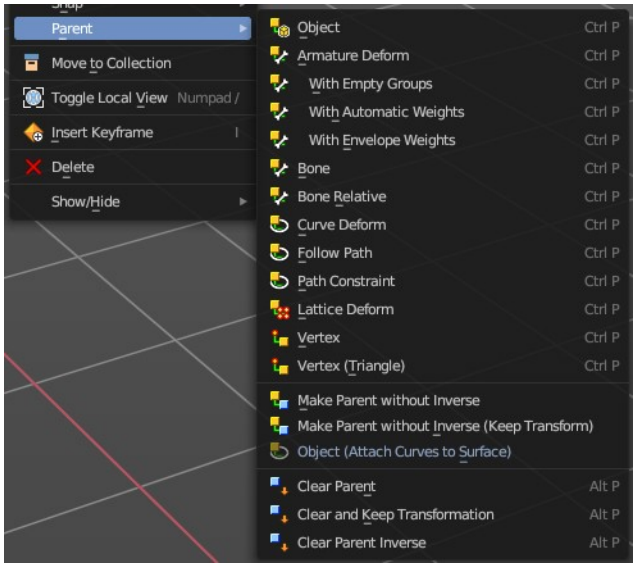
Cursor to Active

Moves the cursor to the center of the active object.

Cursor to Grid

Moves the cursor to the nearest grid point.

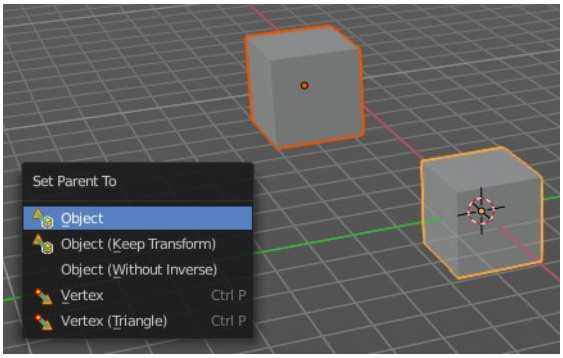
Parent



The parent menu provides you with all parenting methods at object level.

To use parenting you first have to select the source object, hold down shift, then select the target object so that both are selected. This also works in the outliner (here you can also simply hold down shift and drag the source object at the target object to make it a child). The source object becomes the child object then.

The methods are object type dependent. The armature methods requires to have a mesh and an armature. The path methods a curve. The available methods for the current selection can also be found out by pressing the hotkey ctrl P. This calls the parenting menu with just the available methods.



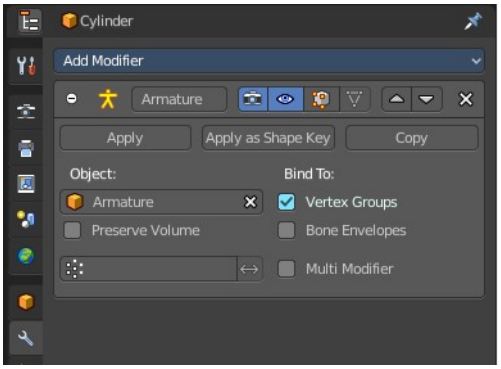
Object

Sets the parent to selected object.

Object (Keep Transform)

Sets the parent to selected object, but applies all transform before the operation.

Armature parenting creates an armature modifier at the mesh.



Armature Deform

Sets the parent to selected Armature.

With empty Groups

Sets the parent to selected Armature, using empty groups.

With Envelope Weights

Sets the parent to selected Armature, using envelope weights

With automatic Weights

Sets the parent to selected Armature, with automatic weights.

Bone

Sets the parent absolute to selected Bone.

Bone Relative

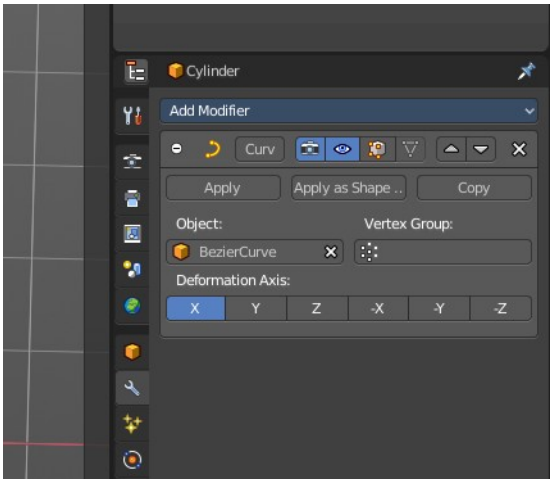
Sets the parent relative to selected Bone.

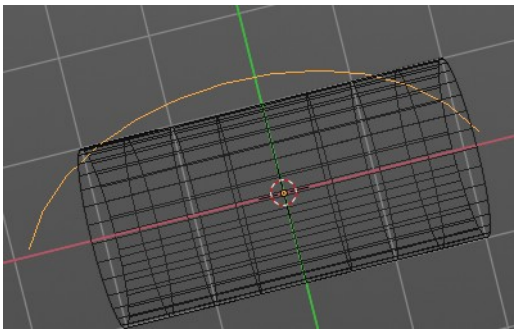
Curve Deform

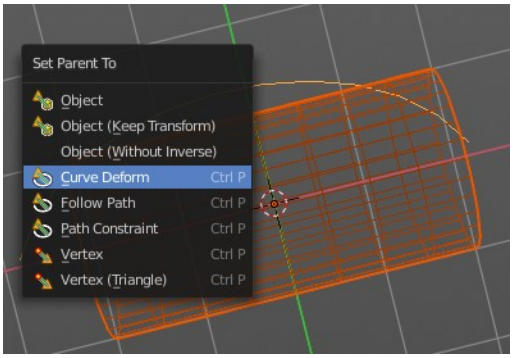
allows you to deform a mesh by a curve shape. It adds a curve modifier at the mesh.

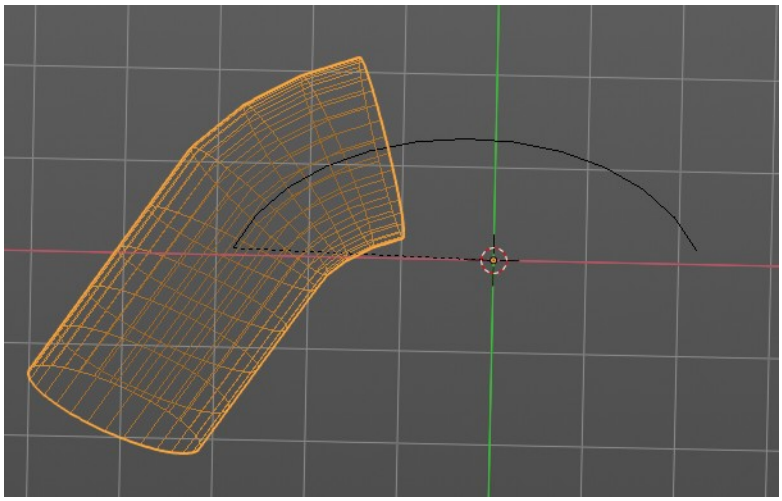
Usage:

Create a curve. Bend it in edit mode to your needs. Create a mesh. I have for demonstration purposes created a cylinder with several subdivisions.



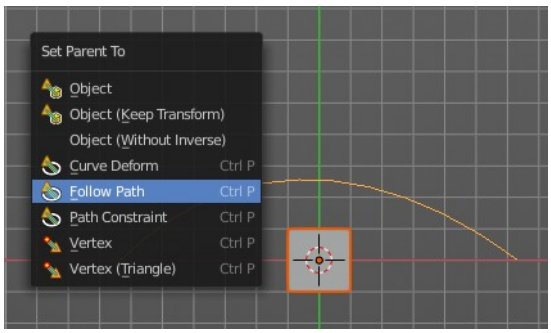






To demonstrate the only pitfall, by parenting the center of the object goes to the start point of the curve. So you better put the origin at the bottom of the cylinder before parenting.

Follow Path



Attaches an object to a curve. The curve then gets used to animate the object position. Every vertice of the curve is one key frame.

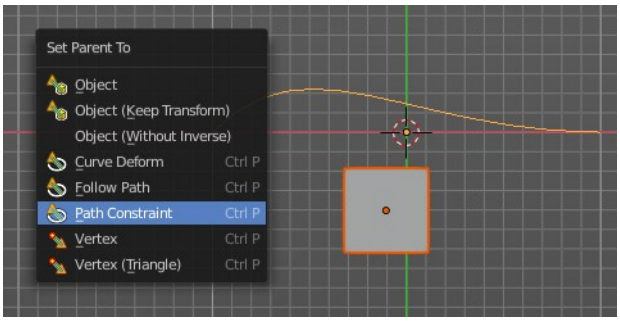
Create a curve, create an object, hold down shift and select the curve, make parent ...

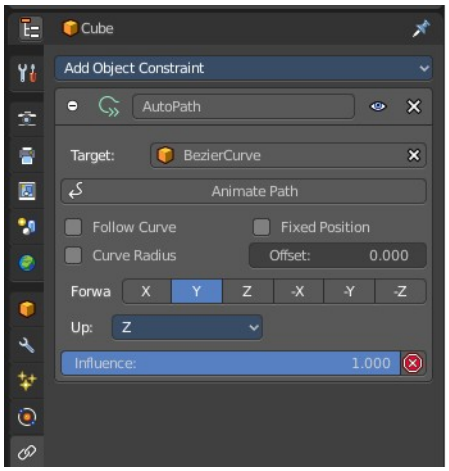
Take care of the position and rotation of the object before parenting it to the curve. It influences how the object behaves.

There is a constraint with the same name and functionality. But parenting with follow path will not create such a constraint.

Path Constraint

Path constraint adds a AutoPath constraint at the mesh object, which is most probably a wrong labeled path constraint. It is not documented by the Blender developers.



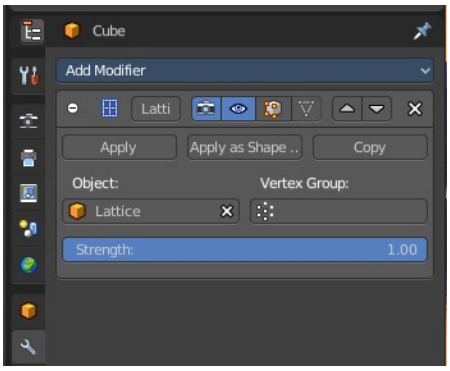


Create a curve, create an object, hold down shift and select the curve,

make parent ...

Take care of the position and rotation of the object before parenting it to the curve. It influences how the object behaves.

Lattice Deform



Parents a lattice object to the object.

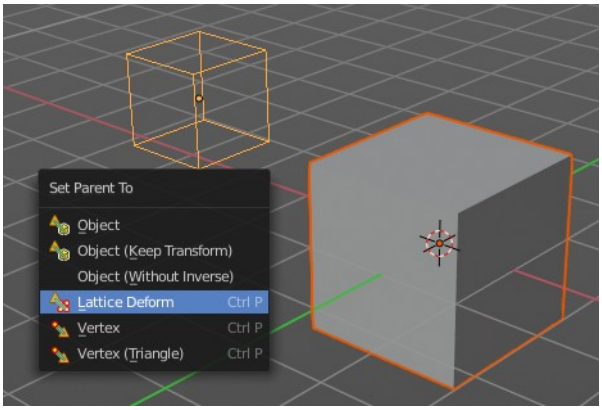
You need a lattice object and a mesh object. Lattice deformations just works with mesh objects.

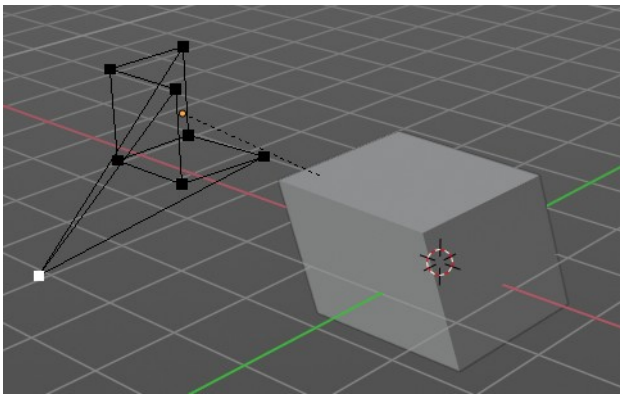
Create a lattice, create an object, hold down shift and select the lattice, make parent ...

Parent the mesh object to the lattice object with method Lattice Deform. A Lattice Deform constraint will be added at the mesh object.

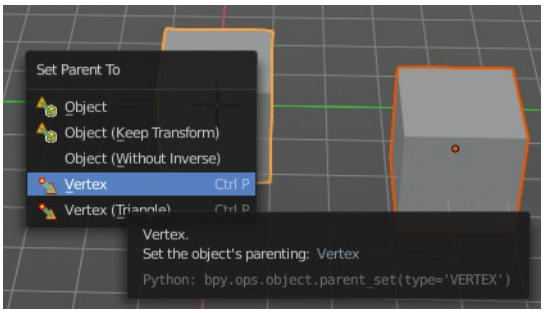
Take care of the position and size of the lattice object. It influences how the deformation works.

Enter Edit Mode with the lattice object. Deform it. The mesh object will follow the deformation.





Vertex



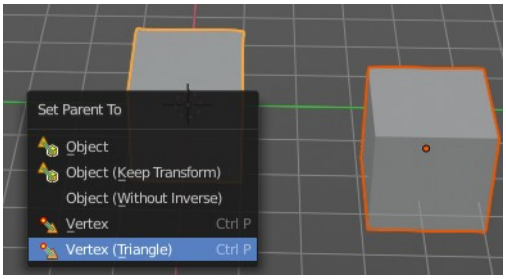
Vertex parents the current object to a vertex of the target object. The vertex will be chosen automatically, it's the

closest vertice of the parent object. When you want to assign the object to a specific vertice, then you have to do

The vertex parenting in Edit mode. You need to have an object type that has vertices. Mesh or curve.

Create a mesh or curve object, create an object, hold down shift and select the mesh object, make parent ...

Vertex (Triangle)



Vertex (Triangle) parents the current object to a face of the target object. The face will be chosen automatically.

It's the closest face of the parent object. When you want to assign the object to a specific face, then you have to

Do the vertex parenting in Edit mode. You need to have an object type that has vertices. Mesh or curve.

Create a mesh or curve object, create an object, hold down shift and select the mesh object, make parent ...

Make Parent without Inverse

With normal parenting the child object keeps its world transformation.

Without inverse parenting the child object uses the coordinate system of the parent object. As one of the effects you will see that the child objects will jump to the origin of the parent object when parenting.

Make Parent without Inverse (Keep Transform)

Set the object’s parenting without setting the inverse parent connections and applies all transform before the operation. Without inverse parenting the child object uses the coordinate system of the parent object. By keeping the transform, the origin of the parent and child object stay in position.

Object (Attach Curves to Surface)

Parent a Hair Curve to the surface of a new object.

Last Operator Make Parent

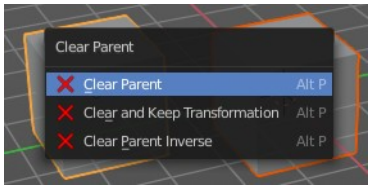
Type

Choose the make parent method again. This last operator counts for most of the parent actions.

Keep Transform

Apply transform before parenting.

Clear Parent



Clear Parent clears the parent relation completely, including involved modifiers.

Clear and Keep Transformation

Clear Parent clears the parent relation completely, including involved modifiers.

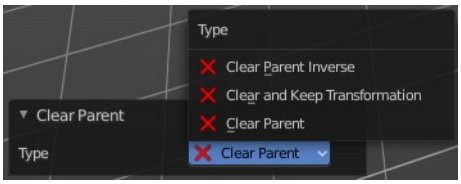
But keeps the current visual transformation.

Clear Parent Inverse

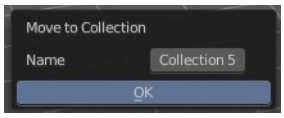
Clear Parent Inverse resets the transform corrections applied to the parenting relationship. It does not remove the parenting itself.

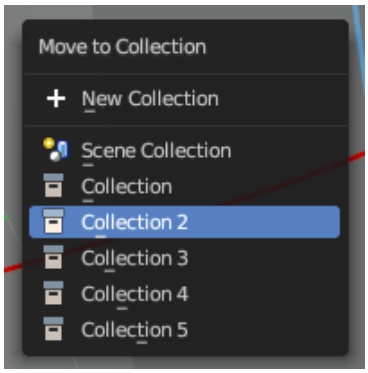
Last Operator Clear Parent

Change the type of clearing.



Move to Collection





Moves the selected object to a collection. The object is removed from the collection it was in.

By clicking at this menu item a popup will appear choose the new collection. Allows also to create a new collection. Once done, the object will be moved to this new created collection.

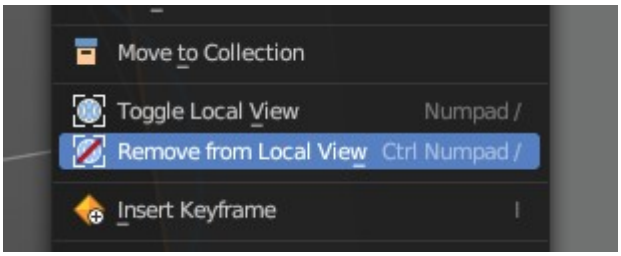
This operator can also be found in the Header Object menu.

Last Operator Move to Collection

Name

Set a name for your new collection. When you haven't created a new collection, then this name stays blank.

Toggle Local View



Toggles local view isolating the selection in the viewport. You can find this operator in the Header View menu.

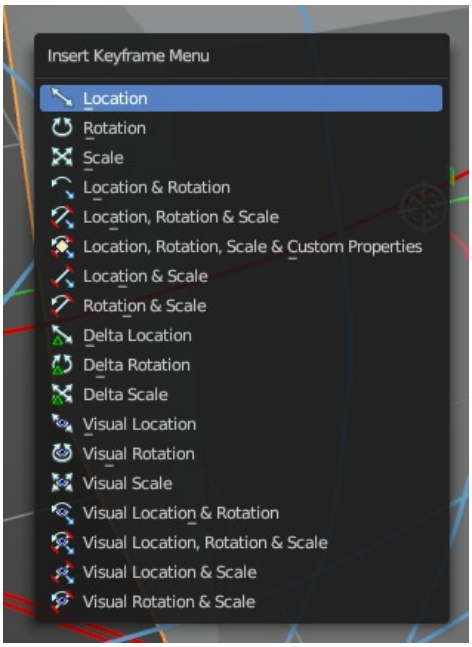
Remove from Local

Removes the selection from the Local View keeping the unselected items in the viewport.

You can find this operator in the Header View menu.

Note: *This is a conditional operator that only shows when the context of the 3D View editor is in the Local View mode.*

Insert Key frame



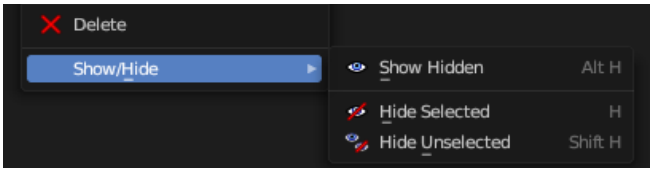
Calls the Insert Key frame menu

The keying set defines what kind of key frames gets recorded. When you start with an

animation, and your object does not have a keying set yet, then you will be prompted with a menu choose the proper keying set. The Insert Key frame menu.

Note that this just adds a keying set to the current key frame. And not to the whole object. That's why the keying set menu down right stays empty when you add a key frame. this way.

Delete



Deletes the selected object(s).

Show/Hide

Sub-menu with shows or hide selection, unselected or hidden operators.

Show Hidden

Makes all geometry in the scene visible again.

Hide Selected

Hides the selected geometry.

Last Operator Hide Selected

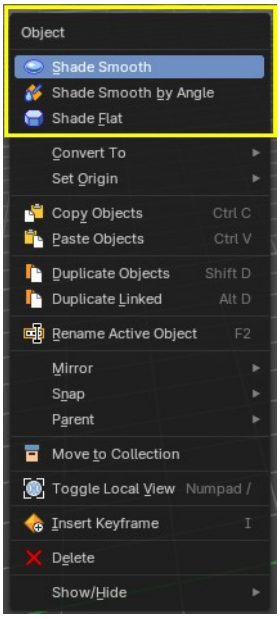
Unselected

Hides the not selected geometry.

Hide Unselected

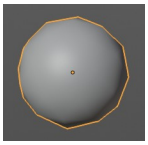
Hides the not selected geometry. The selected geometry stays visible.

Mesh object



Shade Smooth

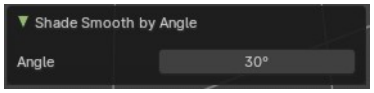
Sets the shading for the object to smooth. Smooth means that the sharp edges are no longer seen.



Shade Smooth by angle

Sets the shading for the object to smooth with Autosmooth activated. Autosmooth means that sharp edges above an angle threshold will have sharp faceted faces, meanwhile angles under the threshold will be smooth.

Last Operator Shade Smooth by angle



Angle

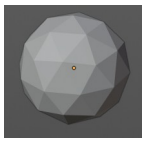
Maximum angle between face normals that will be considered as smooth.

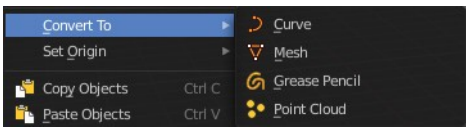
Shade Auto Smooth

Sets the shading for the object to smooth with Autosmooth activated. Autosmooth means that sharp edges above an angle threshold will have sharp faceted faces, meanwhile angles under the threshold will be smooth.

Shade Flat

Sets the shading for the object to flat. Flat means that every face of the object shows faceted, with a sharp edge.





Convert to

Curve

Converts a selected Mesh or Text Object to a Curve Object.

Mesh

Converts a selected object to a Mesh Object.

Grease Pencil

Converts a selected curve to a grease pencil stroke.

Point Cloud

Converts a selected object to a point cloud object.

Last Operator Convert to

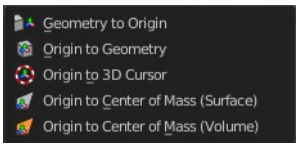
Target

Target is a drop-down box that allows you to choose the convert method again.

Keep Original

With this option ticked the original object gets kept. And a new object gets created.

Set Origin



Geometry to Origin

Sets the geometry to origin.

Origin to Geometry

Sets the origin to geometry.

Origin to 3D cursor

Sets the origin to the 3D cursor.

Origin to Center of Mass(Surface)

Sets the origin to the center of mass, calculating it from the center of the surface area.

Origin to Center of Mass(Volume)

Sets the origin to the center of mass, calculating from the center of the Volume. It must be manifold geometry with consistent normal's.

Last Operator Set Origin

The last operator is the same for all set origin methods.

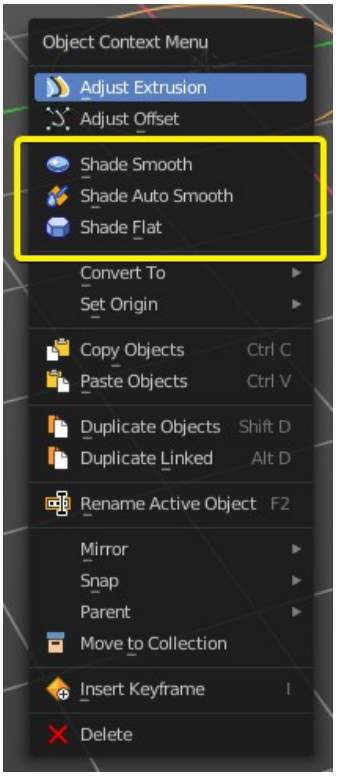
Type

Choose the method again.

Center

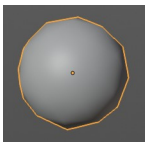
Use the median center or the bounds center for calculation.

Curve object



Shade Smooth

Sets the shading for the object to smooth. Smooth means that the sharp edges are no longer seen.

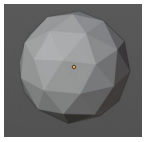


Shade Auto Smooth

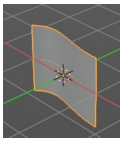
Sets the shading for the object to smooth with Autosmooth activated. Autosmooth means that sharp edges above an angle threshold will have sharp faceted faces, meanwhile angles under the threshold will be smooth.

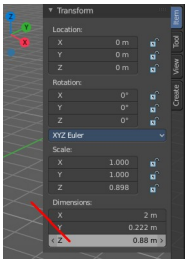
Shade Flat

Sets the shading for the object to flat. Flat means that every face of the object shows faceted, with a sharp edge.



Adjust Extrusion

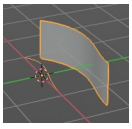


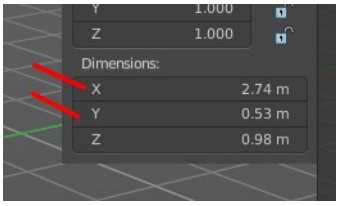


Extrudes a surface out of a curve or text object.

In the header you can see the height of the extrusion. In the Transform panel in the sidebar you can adjust this height also afterwards. The Z value.

Adjust Offset

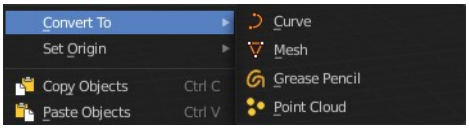




Adjust Offset is just of interest when you have an extruded surface at the curve. It scales the surface size

in x and z direction.

Convert to



Curve

Converts a selected Mesh or Text Object to a Curve Object.

Mesh

Converts a selected object to a Mesh Object.

Grease Pencil

Converts a selected curve to a grease pencil stroke.

Point Cloud

Converts a selected object to a point cloud object.

Last Operator Convert to

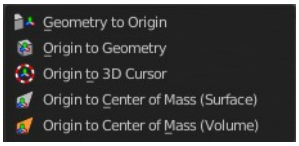
Target

Target is a drop-down box that allows you to choose the convert method again.

Keep Original

With this option ticked the original object gets kept. And a new object gets created.

Set Origin



Geometry to Origin

Sets the geometry to origin.

Origin to Geometry

Sets the origin to geometry.

Origin to 3D cursor

Sets the origin to the 3D cursor.

Origin to Center of Mass(Surface)

Sets the origin to the center of mass, calculating it from the center of the surface area.

Origin to Center of Mass(Volume)

Sets the origin to the center of mass, calculating from the center of the Volume. It must be manifold geometry

with consistent normal's.

Last Operator Set Origin

The last operator is the same for all set origin methods.

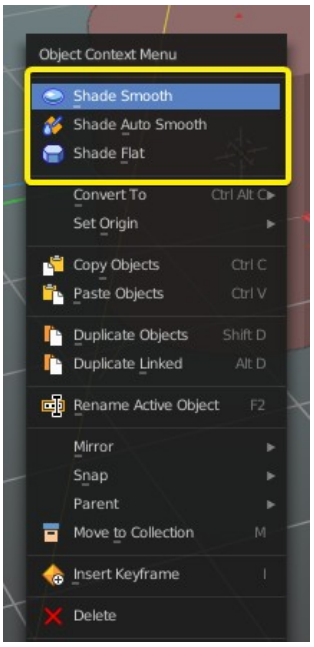
Type

Choose the method again.

Center

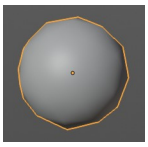
Use the median center or the bounds center for calculation.

Surface object



Shade Smooth

Sets the shading for the object to smooth. Smooth means that the sharp edges are no longer seen.

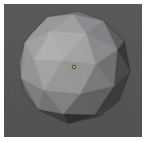


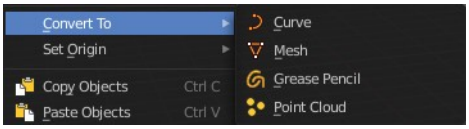
Shade Auto Smooth

Sets the shading for the object to smooth with Autosmooth activated. Autosmooth means that sharp edges above an angle threshold will have sharp faceted faces, meanwhile angles under the threshold will be smooth.

Shade Flat

Sets the shading for the object to flat. Flat means that every face of the object shows faceted, with a sharp edge.





Convert to

Curve

Converts a selected Mesh or Text Object to a Curve Object.

Mesh

Converts a selected object to a Mesh Object.

Grease Pencil

Converts a selected curve to a grease pencil stroke.

Point Cloud

Converts a selected object to a point cloud object.

Last Operator Convert to

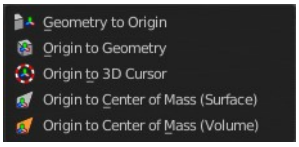
Target

Target is a drop-down box that allows you to choose the convert method again.

Keep Original

With this option ticked the original object gets kept. And a new object gets created.

Set Origin



Geometry to Origin

Sets the geometry to origin.

Origin to Geometry

Sets the origin to geometry.

Origin to 3D cursor

Sets the origin to the 3D cursor.

Origin to Center of Mass(Surface)

Sets the origin to the center of mass, calculating it from the center of the surface area.

Origin to Center of Mass(Volume)

Sets the origin to the center of mass, calculating from the center of the Volume. It must be manifold geometry with consistent normal's.

Last Operator Set Origin

The last operator is the same for all set origin methods.

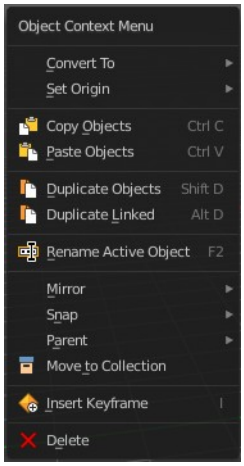
Type

Choose the method again.

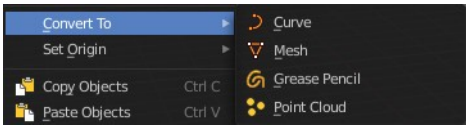
Center

Use the median center or the bounds center for calculation.

Metaball object



Convert to



Curve

Converts a selected Mesh or Text Object to a Curve Object.

Mesh

Converts a selected object to a Mesh Object.

Grease Pencil

Converts a selected curve to a grease pencil stroke.

Point Cloud

Converts a selected object to a point cloud object.

Last Operator Convert to

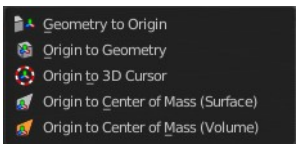
Target

Target is a drop-down box that allows you to choose the convert method again.

Keep Original

With this option ticked the original object gets kept. And a new object gets created.

Set Origin



Geometry to Origin

Sets the geometry to origin.

Origin to Geometry

Sets the origin to geometry.

Origin to 3D cursor

Sets the origin to the 3D cursor.

Origin to Center of Mass(Surface)

Sets the origin to the center of mass, calculating it from the center of the surface area.

Origin to Center of Mass(Volume)

Sets the origin to the center of mass, calculating from the center of the Volume. It must be manifold geometry with consistent normal's.

Last Operator Set Origin

The last operator is the same for all set origin methods.

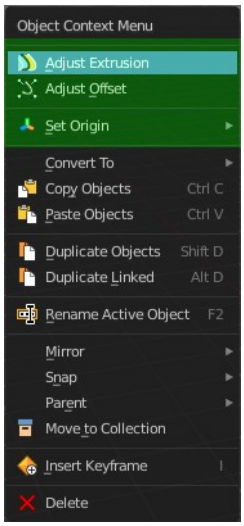
Type

Choose the method again.

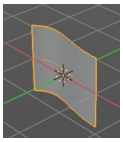
Center

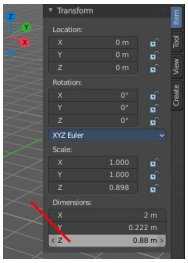
Use the median center or the bounds center for calculation.

Text object



Adjust Extrusion



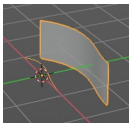


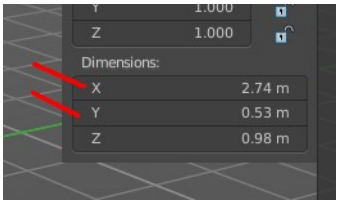
Extrudes a surface out of a curve or text object.

In the header you can see the height of the extrusion. In the Transform panel in the sidebar you can adjust this height also afterwards. The Z value.

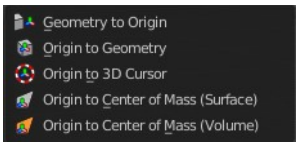
Adjust Offset

Width size is just of interest when you have an extruded surface at the curve. It scales the surface size in x and z direction.





Set Origin



Geometry to Origin

Sets the geometry to origin.

Origin to Geometry

Sets the origin to geometry.

Origin to 3D cursor

Sets the origin to the 3D cursor.

Origin to Center of Mass(Surface)

Sets the origin to the center of mass, calculating it from the center of the surface area.

Origin to Center of Mass(Volume)

Sets the origin to the center of mass, calculating from the center of the Volume. It must be manifold geometry with consistent normal's.

Last Operator Set Origin

The last operator is the same for all set origin methods.

Type

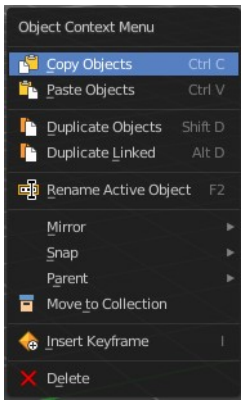
Choose the method again.

Center

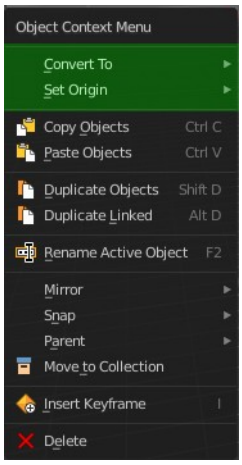
Use the median center or the bounds center for calculation.

Volume object

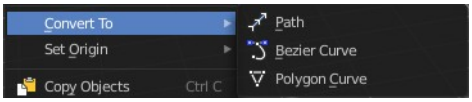
Just default settings.



Grease Pencil object



Convert to



Path

Converts a grease pencil stroke to a path.

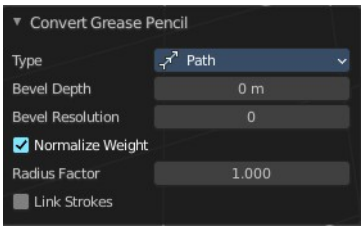
Bezier Curve

Converts a grease pencil stroke to a bezier curve.

Polygon Curve

Converts a grease pencil stroke to a polygon curve.

Last Operator Convert Grease Pencil



Type

Type is a drop-down box that allows you to choose the convert method again.

Bevel Depth

A curve can have a extruded geometry with bevel. Adjust the bevel depth.

Bevel Resolution

A curve can have a extruded geometry with bevel. Adjust the bevel resolution.

Normalize Weight

Normalize the weight, set from stroke width.

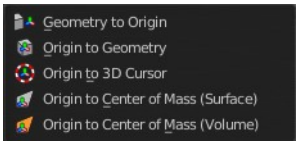
Radius Factor

Multiplier for the points radii, set from stroke width.

Link Stroke

Link strokes with zero radius sections of curves.

Set Origin



Geometry to Origin

Sets the geometry to origin.

Origin to Geometry

Sets the origin to geometry.

Origin to 3D cursor

Sets the origin to the 3D cursor.

Origin to Center of Mass(Surface)

Sets the origin to the center of mass, calculating it from the center of the surface area.

Origin to Center of Mass(Volume)

Sets the origin to the center of mass, calculating from the center of the Volume. It must be manifold geometry with consistent normal's.

Last Operator Set Origin

The last operator is the same for all set origin methods.

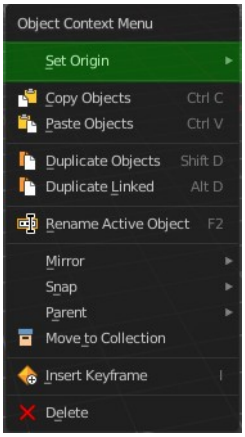
Type

Choose the method again.

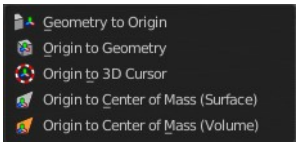
Center

Use the median center or the bounds center for calculation.

Armature



Set Origin



Geometry to Origin

Sets the geometry to origin.

Origin to Geometry

Sets the origin to geometry.

Origin to 3D cursor

Sets the origin to the 3D cursor.

Origin to Center of Mass(Surface)

Sets the origin to the center of mass, calculating it from the center of the surface area.

Origin to Center of Mass(Volume)

Sets the origin to the center of mass, calculating from the center of the Volume. It must be manifold geometry with consistent normal's.

Last Operator Set Origin

The last operator is the same for all set origin methods.

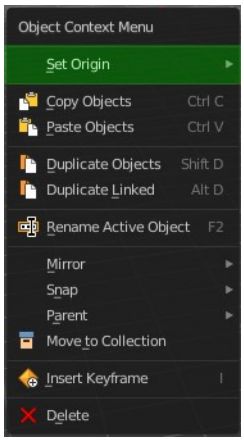
Type

Choose the method again.

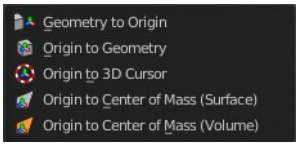
Center

Use the median center or the bounds center for calculation.

Lattice



Set Origin



Geometry to Origin

Sets the geometry to origin.

Origin to Geometry

Sets the origin to geometry.

Origin to 3D cursor

Sets the origin to the 3D cursor.

Origin to Center of Mass(Surface)

Sets the origin to the center of mass, calculating it from the center of the surface area.

Origin to Center of Mass(Volume)

Sets the origin to the center of mass, calculating from the center of the Volume. It must be manifold geometry with consistent normal's.

Last Operator Set Origin

The last operator is the same for all set origin methods.

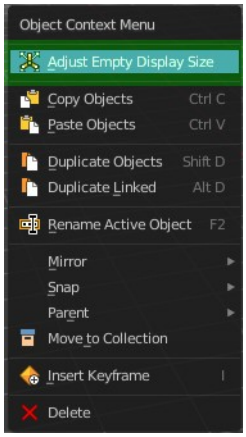
Type

Choose the method again.

Center

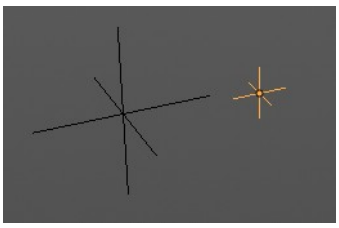
Use the median center or the bounds center for calculation.

Empty + Image object



The Image object types is a special kind of an empty. So they have the same entry in the context menu.

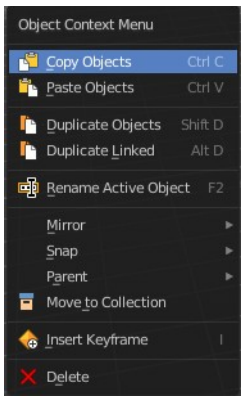
Adjust Empty Display Size



Scale the size of the empty in the viewport.

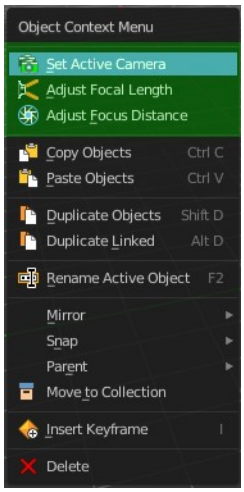
Note, this value does not show elsewhere. And there is no way to reset it to the default size except to scale it again with Empty Draw Size. The value in the header will help you.

Speaker object



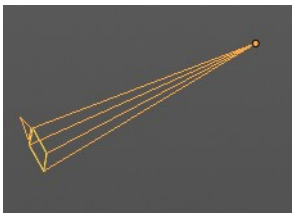
Just default settings.

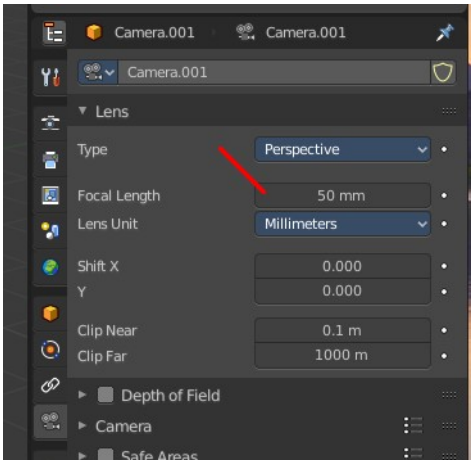
Camera object



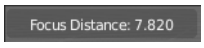
Adjust Focal Length

Changes the focal length of the camera. You can adjust it afterwards in the properties editor.

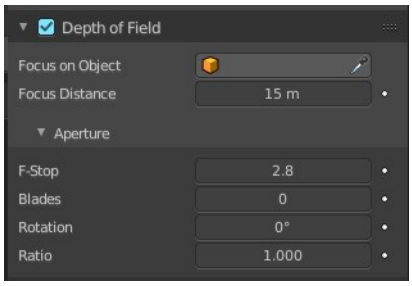




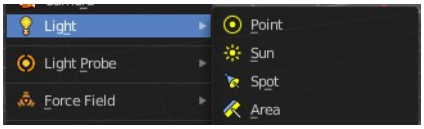
Adjust Focus Distance



Changes the focus distance for depth of field. You can adjust it afterwards in the properties editor. The values in the depth of field are not as exact as the dof distance values though.

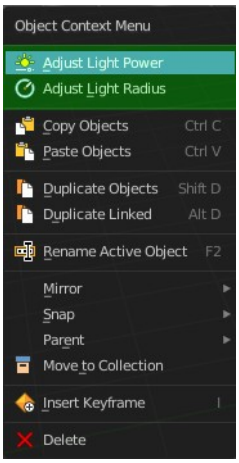


Object specific - Light object



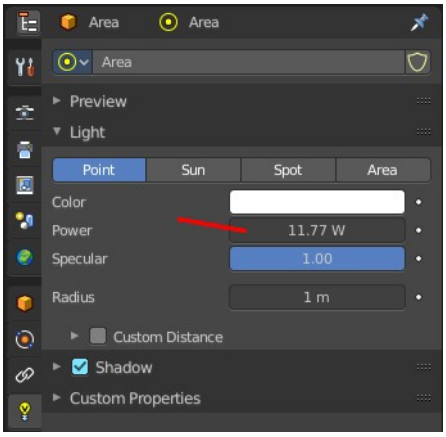
There are four different light types. Each light type has its own settings. Power is the same in all. When you adjust the values then you will see a string with the values in the header.

Point light



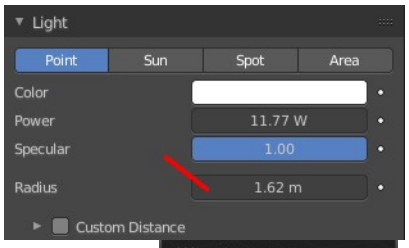
Adjust Light Power

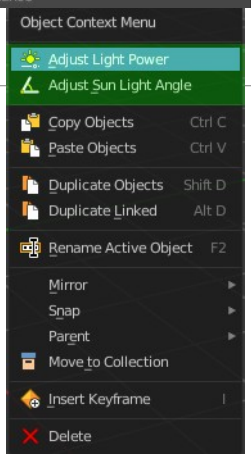
Adjust the power of the light. The light power setting is in the properties editor in the light panel in the object data properties tab.



Adjust Light Radius

Adjust the radius of the point light.

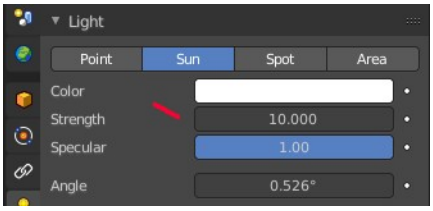




Sun light

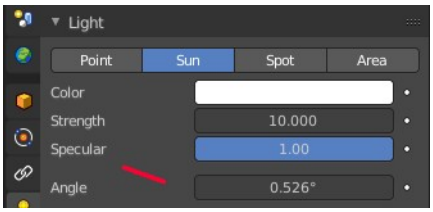
Adjust Light Power

Adjust the power of the light. The light power setting is in the properties editor in the light panel in the object data properties tab.

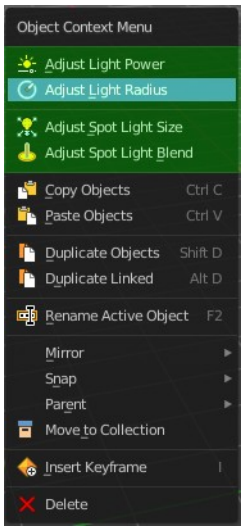


Adjust Sun Light Angle

Adjust the angle of the sun light.

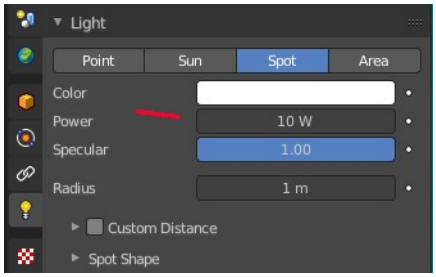


Spot light



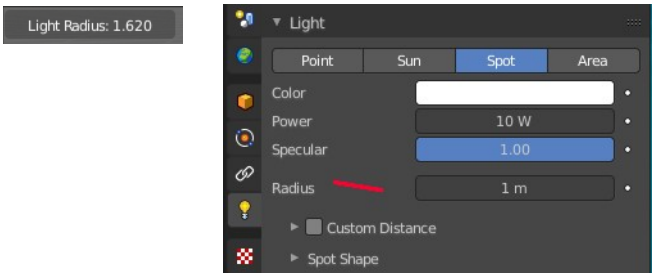
Adjust Light Power

Adjust the power of the light. The light power setting is in the properties editor in the light panel in the object data properties tab.



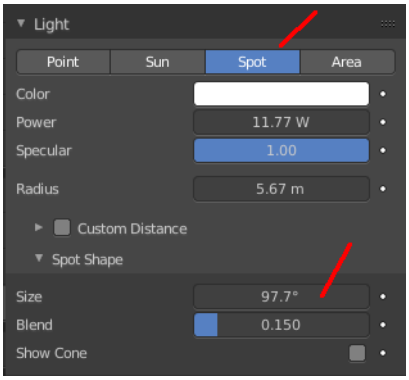
Adjust Light Radius

Adjust the radius of the light.



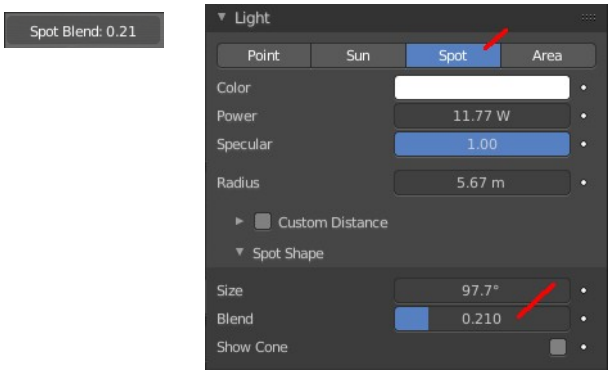
Adjust Spot Light Size

Adjust the angle of the spotlight beam. Note that the value in the header is in radians, while the value in the panel is in degrees.

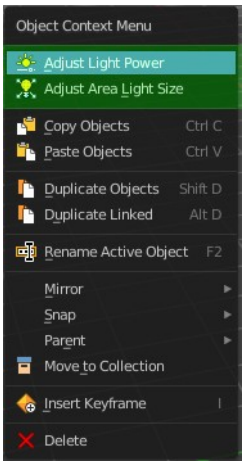


Adjust Spot Light Blend

Adjust softness of the spotlight edge.

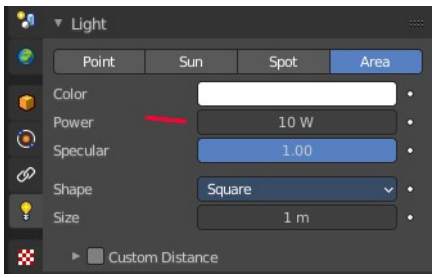


Area light

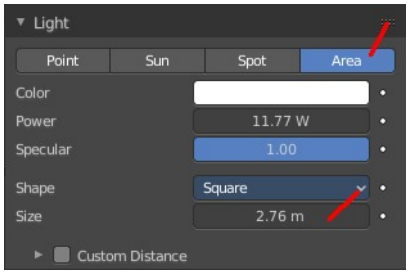


Adjust Light Power

Adjust the power of the light. The light power setting is in the properties editor in the light panel in the object data properties tab.



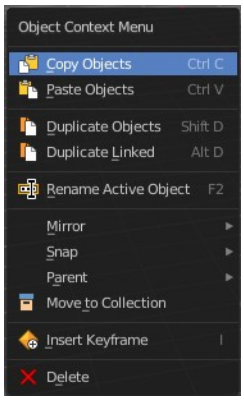
Adjust Area Light Size



Area light only.

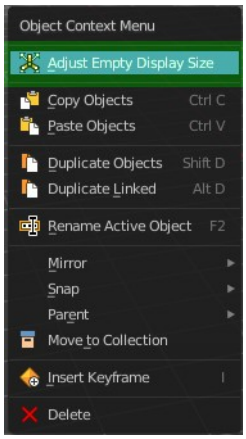
Scale the size of the area light. Size Y appears with Shape Rectangle.

Light Probe object



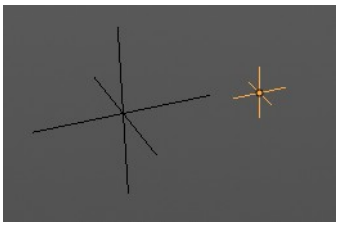
Just default settings.

Force Field



The force field is displayed as an empty.

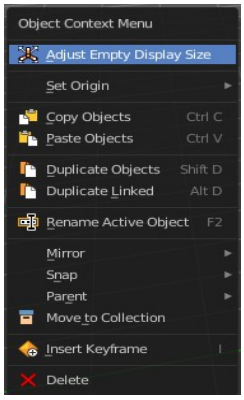
Adjust Empty Display Size



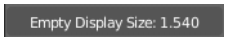
Scale the size of the empty in the viewport.

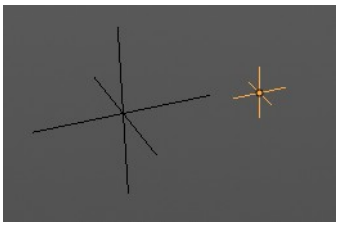
Note, this value does not show elsewhere. And there is no way to reset it to the default size except to scale it again with Empty Draw Size. The value in the header will help you.

Collection Instance



Adjust Empty Display Size

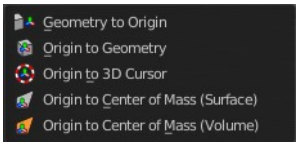




Scale the size of the empty in the viewport.

Note, this value does not show elsewhere. And there is no way to reset it to the default size except to scale it again with Empty Draw Size. The value in the header will help you.

Set Origin



Geometry to Origin

Sets the geometry to origin.

Origin to Geometry

Sets the origin to geometry.

Origin to 3D cursor

Sets the origin to the 3D cursor.

Origin to Center of Mass(Surface)

Sets the origin to the center of mass, calculating it from the center of the surface area.

Origin to Center of Mass(Volume)

Sets the origin to the center of mass, calculating from the center of the Volume. It must be manifold geometry with consistent normal's.

Last Operator Set Origin

The last operator is the same for all set origin methods.

Type

Choose the method again.

Center

Use the median center or the bounds center for calculation.