



17.1.4 Editors - Timeline - Select Menu

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Timeline - Select Menu

The Select menu contains various tools to select elements.

All

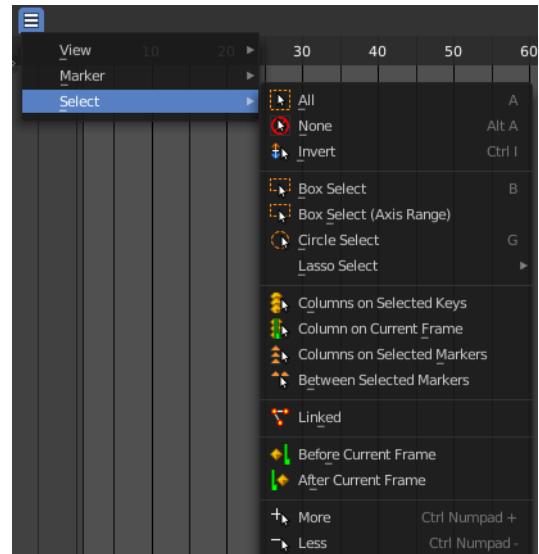
Select everything.

None

Select nothing.

Inverse

Invert the current selection.



Box Select

Box select enters the Border Select mode. Select elements by dragging a rectangle around it. Just what's inside of the rectangle gets selected then.

It adds to selection by default. To subtract from selection hold down Shift key.

The selection gets applied when you release the mouse. You leave the mode automatically when you release the

mouse.

Box Select(Axis Range)

Box select enters the Border Select mode. Select elements by dragging a rectangle around it. And what's inside the horizontal range of the rectangle gets selected then. Even when the keyframes are outside of the rectangle.

It adds to selection by default. To subtract from selection hold down Shift key.

The selection gets applied when you release the mouse. You leave the mode automatically when you release the mouse.

Circle Select

Circle select enters the Circle Select mode. This is a special select mode where you can select elements by moving with the mouse over it. It adds to selection by default.

To subtract from selection hold down Shift key. To exit the Circle select click with the right mouse button.

The pencil radius of the circle select tool can be adjusted with the scroll wheel.

Lasso Select

A sub menu with the available lasso select modes.



Columns on Selected Keys

Select the keyframes in the columns of the currently selected keyframe.

Columns on Current Frame

Select the keyframes in the columns of the current frame.

Columns on Selected Markers

Select the keyframes in the columns of the selected markers.

Between Selected Markers

Select the keyframes between the selected markers. You need to have markers in the view for this feature.

Linked

Select all UV vertices linked to the active UV map. The previous selection gets cleared.

Before current Frame

Select the keyframes before the current frame.

After current Frame

Select the keyframes after the current frame.

More

Grow the selection.

Less

Shrink the selection.