

26.10 Editors - Properties Editor - Visual Effects Properties Tab

Detailed table of content.....	1
Visual Effects.....	3
General functionality.....	3
Blur.....	5
Colorize.....	6
Flip.....	6
Glow.....	6
Pixelate.....	8
Rim.....	8
Shadow.....	9
Swirl.....	10
Wave Distortion.....	10

Detailed table of content

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Detailed table of content.....	1
Visual Effects.....	3
General functionality.....	3
Add.....	3
Header elements.....	3
Collapse panel.....	4
Effect Icon.....	4
Effect Name.....	4
Realtime.....	4
Render.....	4
Header menu.....	4
Duplicate.....	4
Move to first.....	4
Move to last.....	4
Remove.....	5
Change Context.....	5
Reorder.....	5
Animate Property.....	5
Blur.....	5
Samples.....	5
Use Depth of Field.....	5
Size X / Y.....	5
Rotation.....	6
Colorize.....	6
Mode.....	6
Grayscale.....	6
Sepia.....	6
Duotone.....	6
Transparent.....	6
Factor.....	6
Custom.....	6

Color.....	6
Factor.....	6
Flip.....	6
Axis.....	7
Glow.....	7
Mode.....	7
Luminance.....	7
Color.....	7
Glow Color.....	7
Blend Mode.....	7
Opacity.....	7
Size X / Y.....	7
Rotation.....	7
Samples.....	8
Glow Under.....	8
Pixelate.....	8
Size X / Y.....	8
Antialiasing.....	8
Rim.....	8
Rim Color.....	8
Mask Color.....	8
Blend Mode.....	8
Offset X / Y.....	8
Blur subpanel.....	9
Blur X / Y.....	9
Samples.....	9
Shadow.....	9
Shadow Color.....	9
Offset X / Y.....	9
Scale X / Y.....	9
Rotation.....	9
Object Pivot.....	9
Blur subpanel.....	9
Blur X / Y.....	9
Samples.....	9
Wave Effect subpanel.....	10
Orientation.....	10
Amplitude.....	10
Period.....	10
Phase.....	10
Swirl.....	10
Object.....	10
Radius.....	10
Angle.....	10
Wave Distortion.....	10
Orientation.....	10
Amplitude.....	11
Period.....	11
Phase.....	11

Visual Effects

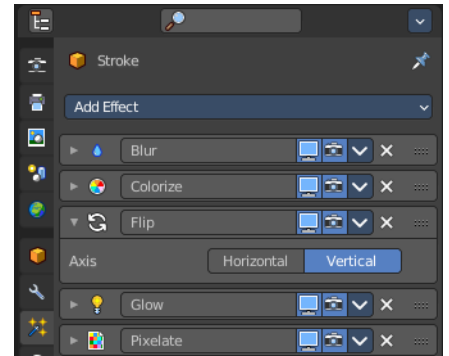
Visual Effects are for the Grease Pencil object only.

In the viewport you can apply so called visual effects to Grease pencil strokes. Like a pixelate effect.

The effect is applied to the whole image in the viewport. But just to the grease pencil object that has the effect applied. Other grease pencil objects will not be affected.

The effects renders to file. But visual effects are mainly meant for preview purposes, to judge how the result could look like after compositing. The compositing nodes are more accurate.

Visual Effects works with all renderers. Cycles, Workbench and Eevee.



You need to be in the viewport shading mode rendered. The effect does not show in material preview mode.

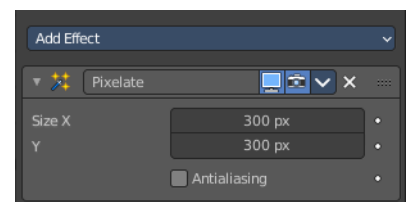


The effects are dependant of zoom and orientation of the viewport camera.

General functionality

Add

To add an effect to a grease pencil object, simply open the drop down menu, and choose the type of modifier that you want to add.



This will add the effect to the list.

Header elements

You might want to remove an effect. Or just see the effect in the final rendering. This can be adjusted in the header. The header is what you see when you

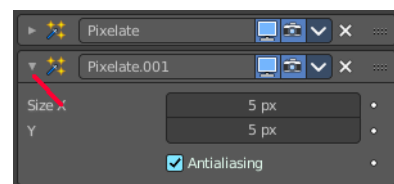


collapse the effects panel.

Elements are explained from left to right.

Collapse panel

The whole modifier panel can be collapsed. Click at the arrow button up left in the header.



Effect Icon

This icon shows the type of the effect. And has no further functionality.



Effect Name

The name of the modifier. You can rename effects by clicking into the edit field and change the text.



Realtime

Display the modifier in the viewport.

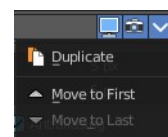
Render

Display the modifier in the rendered result.

Header menu

Duplicate

Duplicates the modifier, and places the duplicate below the current modifier.



Move to first

Move the modifier to the first position in the stack.

Move to last

Move the modifier to the last position in the stack.

Remove

Removes the modifier from the stack.

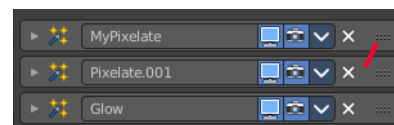
Change Context

Some modifiers cannot be removed from the modifiers stack directly. Like fluid modifiers. You need to remove the fluid simulation instead, in the physics tab. With the change context button you jump to the required tab where you can now remove the simulation.

Reorder

You can have more than one modifier in the list. And sometimes the order of the modifiers is very important.

Grab the handler at the right and drag the modifier to the position where you want it to have.



Animate Property

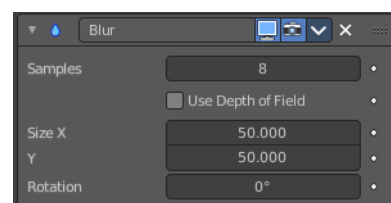
Some of the properties can be animated. Click at the animate property button at the right to add a keyframe.

Blur

Applies a Gaussian blur to the object.

Samples

Number of Blur samples (0 disabled the blur effect).



Use Depth of Field

When enabled, the blur effect uses the focal plane distance of the actual camera to simulate a depth of field effect. Only available in camera view.

Size X / Y

The blur factor in x and y direction

Rotation

Rotation of the effect.

Colorize

Applies colorizing effects to the object.

Mode

Grayscale

Converts to a grayscale image.

Sepia

Converts to a sepia tone image.

Duotone

Converts to a black and white posterize image with high contrast and brightness.

Transparent

Add color transparency.

Factor

Controls the mix value (0 fully transparent, 1 fully opaque).

Custom

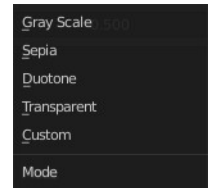
Allows to define a tint custom color.

Color

Sets the tint color.

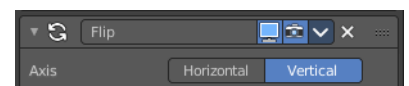
Factor

How strong the effect is applied.



Flip

Shows the object flipped horizontally and/or vertically.

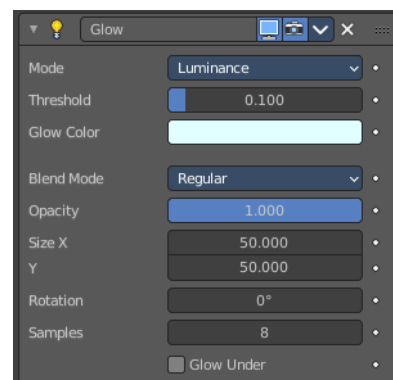


Axis

The axis to use for the flipping.

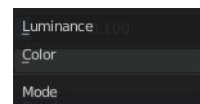
Glow

Adds a glowing rim around the object.



Mode

The mode of the glow effect.



Luminance

The glow light illuminates the entire object.

Color

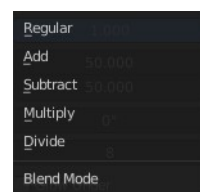
The glow light only affect a single color.

Glow Color

Defines the glow color.

Blend Mode

How to blend the glow with the image.



Opacity

Size X / Y

The size of the effect.

Rotation

Rotation of the effect.

Samples

Number of blur samples.

Glow Under

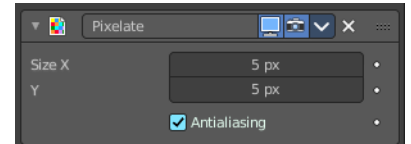
Glow only affects alpha areas. Does not work with the blend mode Regular.

Pixelate

Pixelates the grease pencil stroke.

Size X / Y

The size of the pixels.



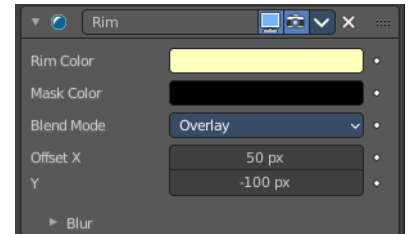
Antialiasing

Use antialiasing.

Rim

Shows a simulated rim light on the object contour.

For simulating the rim light, a masked color silhouette of the object is displaced in horizontal and/or vertical direction.



Rim Color

The color of the rim light.

Mask Color

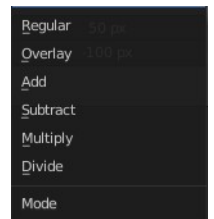
Defines a color to keep unaltered.

Blend Mode

How to blend the rimlight with the image.

Offset X / Y

Color mask displacement in pixels along the X and Y axis.



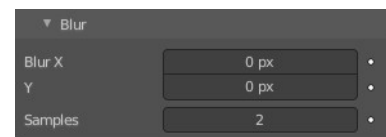
Blur subpanel

Blur X / Y

The blur scale in pixels on the X and Y axis.

Samples

Number of blur samples. A value of 0 disables the blur effect.



Shadow

Shows a simulated shadow casted by the object.

Shadow Color

Defines the shadow color.

Offset X / Y

The shadow displacement in pixels along the X and Z axis.

Scale X / Y

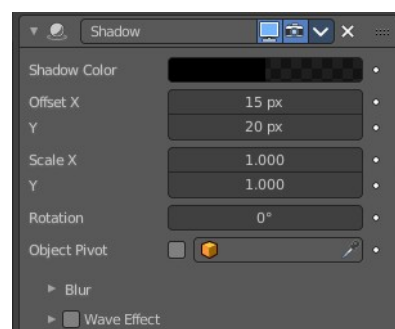
Scales the size of the shadow along the X and y axis.

Rotation

The shadow rotation around the Grease Pencil object. You can use the center of the grease pencil object. With Object Pivot enabled you can also choose the pivot of another object.

Object Pivot

Use the pivot of another object for rotation. You need to pick another object from the scene.



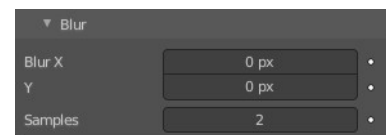
Blur subpanel

Blur X / Y

The blur scale in pixels on the X and Y axis.

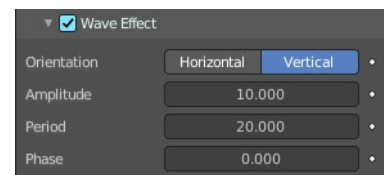
Samples

Number of blur samples. A value of 0 disables the blur effect.



Wave Effect subpanel

Apply a wave distortion to the shadow.



Orientation

Sets a horizontal or vertical direction for the waves.

Amplitude

Controls the strength and the depth of the wave.

Period

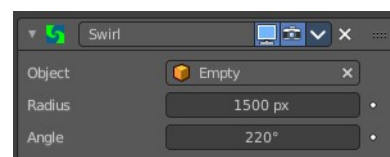
Controls the wave period. The time it takes to complete one cycle.

Phase

Shifts the wave pattern over the shadow.

Swirl

Applies a swirling pattern to the grease pencil object. The effect uses another object as the center of the swirl. An empty for example.



Object

Pick the object that you want to use as the center of the swirl.

Radius

External radius size of the swirl. The needed radius depends of camera zoom.

Angle

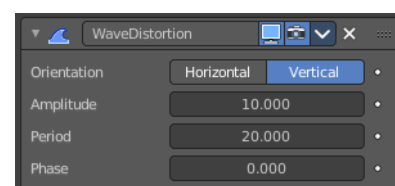
Rotation angle of the swirl. A value of 0 shows no swirl.

Wave Distortion

Adds a wave distortion to the grease pencil object.

Orientation

Sets a horizontal or vertical direction for the waves.



Amplitude

Controls the strength and the depth of the wave.

Period

Controls the wave period. The time it takes to complete one cycle.

Phase

Shifts the wave pattern over the grease pencil object.