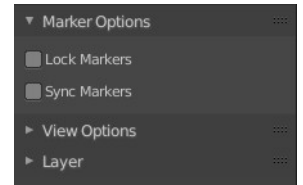


15.3 Editors - Dope Sheet - Sidebar

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Dopesheet Editor - Sidebar

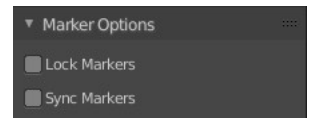
The sidebar contains further options.



Sidebar - Marker options panel

Lock Markers

Make the markers uneditable.



Sync Markers

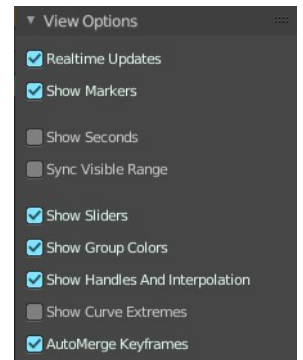
Sync markers with keyframe edits. When you move the keyframes, then the markers will move too.

Sidebar - View options panel

Some of these settings belongs to the Graph editor. But can also be changed from the Dope Sheet editor.

Real-time Updates

When transforming keyframes then this transformation is also immediately visible in other editors.

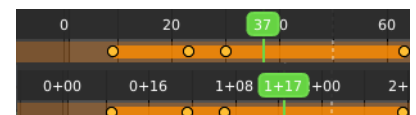


Show Markers

Display the markers row at the bottom of the view.

Show Seconds

Show the timing in the timeline area in seconds instead of frames.



Sync visible range

Synchronize the visible timeline range with other visible time based editors.

Show Sliders

Shows the value sliders for f-curve channels in the channel list.



Show Group Colors

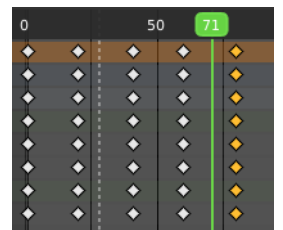
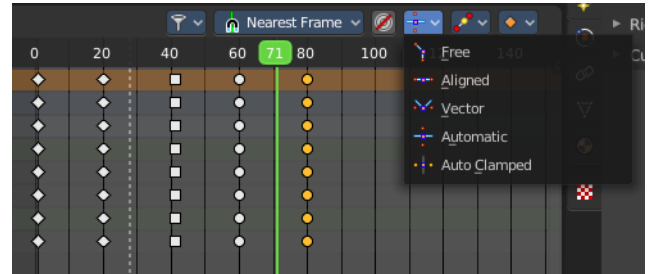
Display groups and channels with colors matching their corresponding groups (pose bones only currently)

Not documented, not to find out how it works. Not even with bones in pose mode as suggested. This checkbox seems to do nothing.

Show Handles and Interpolation

With this option on the keyframes shows different shapes that depends of their handle type.

With this option off all keyframes shows as diamond shape.



Show Curve Extremes

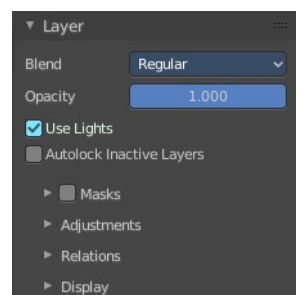
Shows the curve extremes at the keyframe icons.

AutoMerge Keyframes

Automatically merge nearby keyframes.

Sidebar - Layer panel

Grease Pencil mode only. This panel contains further settings for the grease pencil layers.

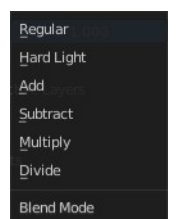


Blend

The blend mode for the current layer.

Opacity

The layer opacity



Use Lights

Enable the use of lights on stroke and fill materials.

Autolock Inactive Layers

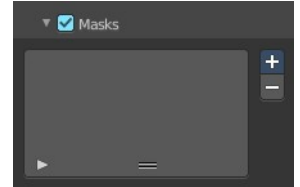
Lock automatically all layers except active one to avoid accidental changes.

Masks

Use masking.

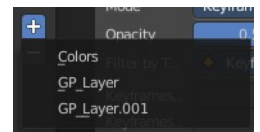
Enable

Activate the use of masks. Every existing grease pencil layer can be used as mask.



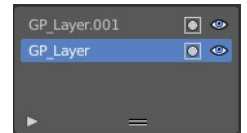
Layer Specials

Choose the grease pencil layer that you want to add and use as a mask.



Mask layer list

The list of the mask layers.



Layer name

The name of the layer. Double clicking at it enables to edit the name.

Invert

Invert the mask.

Hide

Show or hide the mask.

Search

At the end of the list you will find a search field. It can be revealed by clicking at the triangle button. Type in the term that you want to search for.



Invert

Inverts the filtering of the content.

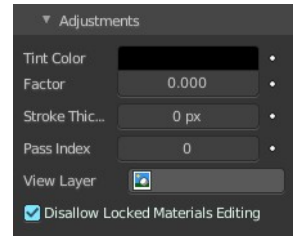
Resize

The list can be resized by the handler with the two lines at the bottom.

Adjustments

Tint color

The color for tinting stroke colors. This prop can be animated by clicking the Animate Property button at the end.



Factor

The factor for color tinting. This prop can be animated by clicking the Animate Property button at the end.

Stroke Thickness

Thickness change to apply to the current strokes in pixels. This prop can be animated by clicking the Animate Property button at the end.

Pass Index

Index number for the layer index pass. This prop can be animated by clicking the Animate Property button at the end.

View Layer

Only include layer in this View Layer render output. Leave blank to include always.

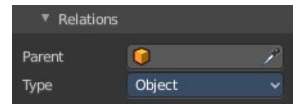
Disallow Locked Materials Editing

Avoids editing locked materials in the layer.

Relations

Parent

Parent object.



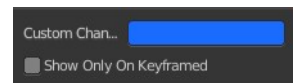
Type

The object type to parent to.

Display

Custom channel color

Give the selected channels another color in the channels list.



Show only on keyframed

In Paint mode display only layers with keyframe in current frame.

